

MODELLENLAND

Magazine

N°58 - APRIL 2020

Make-up
artist

Fausto
Cavaleri

I worked for
Harper's bazaar
Vogue, Elle
Marie claire
Etc....

Gaston
Lamaitre

I photograph
fashion and
commercial models

WINNER OF
THE MONTH
Photographer
Rene Salvador

Cover Girl
Nicole Rayner

I started modelling
through photography

Muccioli
Hélène

It's a great
way to earn
some money

Didier Amata
15 years ago
I bought my
first camera

Diana Dobrea

Mentally to be braver
Phisically nothing

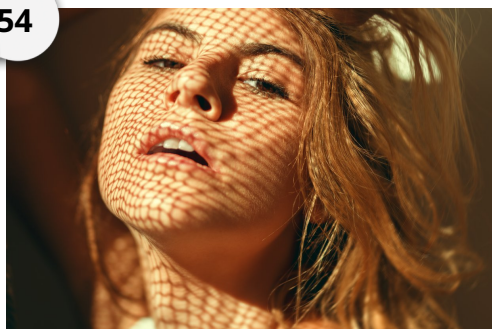
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From the editor

Issue 58 - April 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Credits Cover:

Model: Nicole Rayner

Photographer: Sebastian Cartier

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Matt Leach

Cover Girl Nicole Rayner (UK)

Can you tell us a little about you? Well I'm a cheeky little Northerner. (On that note, Mam, is northern for Mum/Mother/Mammy, and the amount of !!! I use should give you an incite into how enthusiastic and excitable I am!) I'm very outgoing, confident and, well, loud! I personally think that I'm one of the funniest people alive, though sadly, not many other people agree. But I don't mind, because I'm looking forward to being that crazy old lady that just laughs at all her own jokes all the time! I'm going to have a great time! I try to be as positive as I can and I love nothing more than making other people smile. I think smiles are the most beautiful thing! One way I try to make people smile is through my videos that I post on instagram and facebook, which lots of people seem to like. I am always so touched by the lovely feedback! I am very family orientated, I'm very lucky that I have an amazing family who fully support my job and lifestyle. (Though my Mam doesn't like to look at the pictures that look dangerous hahah). I was an only child for 10 years, and then I became a big sister, I've really had the both of best worlds! I have had the country life and the city life. And I feel i've had a lot of experience in my very short life already!!! I drink far too many vanilla lattes, I love to do anything FUN! And my main goal in life is to be happy and loved. Also to be a domestic goddess like Nigella - obviously. For the past 7 years I have lived in York - which I have LOVED! (so many great coffee shops!!) I moved here to study, and that path, in its own twisted way, led me to modelling.

If you could change anything about yourself, what would it be? If I could change anything about myself it would be my nose. I have wanted a nose job since I was 11 years old. I have a great big bump which I don't like. When I was 21, just before Christmas my Mam said, 'oh i've got you something amazing for Christmas this year, you're going to love it! You've wanted it since you were 11!' - I of course convinced myself that I was getting A NOSE JOB FOR CHRISTMAS! 21 years old and all that. But, I didn't. And to this day, neither my Mam, nor me, can remember what the actual present was! However, recently I've started trying to love myself more. Its already been a hugely empowering journey, and I am learning to appreciate my beauty, so I hope that at some point soon, when asked the question, If you could change anything about yourself, my lovely bumpy nose wont be something I think of. I will always however, wish that I could change my inability to sing well. My singing gives people the same reaction as the sound of a fork screeching across a china plate. Not good.

What is your beauty regimen? In short, my beauty regime is a mess. In long - I go through phases which are dependent on my mental state and how much energy I have. I always try to wash my make-up off before bed and put moisturiser on, and always moistures before putting make-up on too. I have currently been loving the No 7. range at the moment. I use Sudocream for any blemishes I have and it works a treat!! And so cheap!!! You can also get wonderful miniatures which are perfect for the travelling model! I often do face-masks too as its one of my go-to things to do on a night in with my ladies. I usually have my eyebrows tinted and shaped (this changed my life, and my face forever) and I usually have a full set of acrylic nails done. Always a natural pink with an almond shape, I like them to look as natural as possible - because I shoot so much art nude I like to make sure that I don't have brightly coloured nail polish on. One thing I love about the art nude genre is how timeless an Image van look, however I feel bright nails can date an image. I do try to give myself a bit of pampering but I am not one for spending hours creaming myself to avoid ageing. You're lucky if you get old. I don't understand why so many people want to try and avoid it. And I think wrinkles are beautiful. One of my longstanding photography projects is portraits of older people. In the hope of showing just how beautiful they are.



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How did you start modelling? I started modelling through photography. During my time at university I found myself in need of an outlet, so through the wondrous mentoring of Richard Egan, I found photography. Richard kindly invited me to share some of the shoots he had booked, which I loved, and things progressed from there and I still love shooting now. I love to shoot models, mainly nude, and I do love a good portrait! I also enjoy abstract photography and shooting architecture. I found a real love for food photography, and at one point almost pursued it as a career, however, things have changed and progressed since then and I'd like to keep photography as a hobby, for myself, for now at least. Anyway, back to the question. While I was shooting these models with Richard, many of them said that I should give it a go. One amazing model in particular, Ayla Rose, really encouraged me. Ayla is one of THE BEST in the business, so I thought, well, If she is saying I could be a model, then maybe I could. I applied to an amazing project with a Photographer called Nick Hardy., Born In Blood. This was an incredibly creative first ever shoot - which I am so glad I did. It was such an amazing experience and feeling. Simply moving, naked, emoting as much feeling as I could, it felt incredible! I wanted to do more! And Nick gave me encouragement also! So I went for it! And Gosh! How happy I am that I did!!! Modelling has changed my life!!! So much! I've seen so much of the world, met so many incredible people and have so many beautiful relationships, both professional and non, I am just overwhelmed! Most of the time I'm overwhelmed at how much my life has been enriched by my work and the industry. And I feel so grateful! It has been an INCREDIBLE 4 years, and I can't wait to see where I go and who I meet in the next 4. In less than a month I'm actually moving in with Ayla! She became my mentor and my best friend and now we have a whole new venture together side by side which is very exciting!

What do you think of the work as a model? I love the work as a model. I think it is so much more than people realise however. So many people think we just turn up and look pretty. But that is really not the case. It's a really hard job! It's incredibly rewarding in so many ways, but still, very hard. Particularly when you are a freelance model. Not only are we self-employed but our service is not a necessity, like needing your boiler fixed or having your hair cut is. Our service is a luxury, an expensive one at that, and there are SO many incredible people in the industry. so, If you want to get the work, you have to work for it! Freelance models run entire businesses and brands themselves, often whilst juggling other jobs, or circumstances, or simply whilst navigating through the world and posing for 8 hours.





We cover all marketing/advertising/ health and safety/ travel/ budget and finances/ not to mention all the upkeep it takes, like exercise, training, hair appointments, chiropractors appointments (because your back is a mess from all the flights and mental positions you get your body into). And that is not even the tip of the iceberg. I love my work, I love what I do, but I could very easily make a lot more money in a much less demanding 9-5 position, but I love modelling so I make it work. But I get hugely frustrated when people say to models asking to be paid, that they're only doing it for the money and not the art! Because any person making modelling their full time job, HAS to love it, as it demands so much from a person. So I adore the work, I love working in unique and amazing places in the world, I love being naked so much, I love climbing naked, I love letting myself go and seeing how I will react to an environment or idea. I love working with people that inspire me and particularly love working with people that value and respect my work as a model. I'm so lucky to be able to say that that has been most of the people I have had the pleasure of working with!

What are your personal qualities which distinguish you from others? Hmm. Well, my big mouth is probably a distinguishing feature hahah. Frank seems to be pretty well known these days and is one of my memorable traits. (Frank being my vagina. and the memorable part being the fact that he's called Frank, he's not a perfect or particularly memorable specimen or anything! He has far too much hair to see anything anyway. I genuinely try not to think about or care what others think. Which is brilliant for my job, as I'm so comfortable being nude around people, or shooting in public, or making a fool of myself - all of which can often result in fabulous images. The other thing that helps my work is my fearlessness, and my determination to get that awesome shot. But mainly the trust I have in myself and my abilities. Some of the things I do can seem very hard, but most of the time, it's not because of my strength or my abilities, it's more the trust I have in them, which enables me to climb high, or hang, or balance etc. Well, that and the fact I'm super hardcore *pulls gangsta pose*. I have a very positive and upbeat attitude which can often be very excitable. I am an expressive person I almost everything I do - which can be a good or bad thing. I'm very genuine and real, which really does distinguish me from many in the industry I think. That's the thing people comment on most, is how real I am. However, I think this realness comes from that place of not caring too much about what others think, as I don't feel as much pressure to be perfect all the time.

Don't get me wrong, there are times where I do care,(quite often) and when the words of others do effect me, but I strive to simply be the best version of me I can, and just hope those around me are doing the same. One of my favourite quotes is - 'Comparison is the Thief of Joy' - Ralph Waldo Emerson - I try to always remind myself of that, especially when looking at so much outstanding work from my peers!

What are your plans for the future? Well I have a few years of modelling left in me. Which I hope to spend travelling the world, seeing more stunning places and making memories with more inspiring people! And I have many other ventures which I wish to explore. I mentioned posting videos on Facebook and Instagram, and they often get a brilliant response so I'd like to explore that, take it further and see how I do in the world of Youtube. I've been filming vlog footage for 2 years and am finally getting the confidence to just put it out there and hope people will like it! I am lucky enough to have a wonderfully unique life which I think will be interesting to see first hand. I also want to take my work forward as a photographer and videographer. I want to mentor more models before I retire. I've mentored 4 wonderful models so far and it is so so rewarding to see them grow so I'd like to do more of that. But as much as I love modelling, it is a lonely job and it can be very stressful being self-employed, so I would like to have a more settled and stable career in the future. I have a 1st class degree in Literature and a Masters in Poetry and Poetics, though I realised (after 7 years of study) that I don't actually enjoy reading. I adored the work I did and the discussions I had and the things I learned at university. But, I don't like books. Why the hell was I pursuing literature?! I realised through more life experiences and through self reflection, that it was never the stories, nor the language I cared about, but the authors, the characters, their minds, their behaviour. I looked through all the essays I wrote and they were all mainly about human behaviour and relationships and feelings. That's what I loved to analyse, not the text, but the people within the text. I explored this more and took a psychology module during my masters, and it became very clear that psychology is the better path for me. Consequently, I will soon enrol onto a conversion course and study psychology. I plan to study alongside modelling again, in the hope that when I retire from modelling I will be qualified in a more stable and long term career. I also plan to have many dogs in the future and many children. I hope to be a great Mam and I will build my children a treehouse one day, hopefully with their father. I may invite their grandmother to help build it. Maybe the neighbours can join in too if they're nice.....I digress.....





What are some of your favourite experiences so far? Oh My!!! How to choose! I'll talk about 3. The first, was in Switzerland. It was 35degree heat, I was walking up a mountain on route to a glacier, topless with Shades on, living my best life. We reached the top and a magnificent waterfall was presented as per back-drop, mountains dwarfing us, and the sky as blue as ever. I lay naked on a stunning blanket of ice, I expected to become instantly cold. but no, I was laying on my side, so it really was amazing how half of my body was cold from the ice, yet the other warmed by the sun. It was bizarre, and wonderful as I lay there with my body in confusion, taking in the beauty around me. It was very special. Another memorable experience was the Merry-Go-Round. Myself and Richard Egan got up very early one morning to shoot on a Merry-Go-Round situated in the middle of York - It cost Richard a bottle of wine to use and the guy even gave us a free ride! It was so much fun. I love anything daring and this really felt that! I love the shot, particularly as its so unusual for Richard to shoot such bright colours, he normal loves the muted and black and white tones so its a special images for us. And the final experiences, has probably been my most daring! Which was shooting Nudes in Time Square with Ken Litchten-walter. It felt so thrilling! We even shot nude in a phone box with a police car behind us!! I wanted to ask if i could pose with them and their car, but Ken wisely thought it best to move on. We finished the shoot in time square itself - we have crowds of people videoing and watching as I posed, with all the lights and screens around me, I felt like a celebrity! It was pretty epic!!! But Almost every shoot I do is an incredible experience, and I feel so blessed to be able to say that, but yes, above are some of my favourites.

Do you have any advice for those who want to start modelling? The best advice I can give is to know yourself. Know your strengths, know your weaknesses, and know your body. I had 1-2-1 ballet lessons in the hope of being able to do more nude on point work and ballet poses. I had 30 hours of training, but I just wasn't seeing enough improvement. I was trying to do these poses but was not confident in myself, I knew I was just forcing something that I was never going to be amazing at. And lets be honest, 1-2-1 ballet training is not cheap! But then I asked myself, 'why are you doing this? Why do you want to be able to pose on pointe?'. I realised that the answer was because other art nude models could do ballet and poses on point and I wanted to be able to do that also. But I realised that when I was shooting, I was spending more time trying to do these ballet poses, and not really happy with the standard of work I was doing, I'd feel bad after shoots.



So I told myself to JUST STOP! Stop trying to be like the other models, it's not working for you. Just appreciate what you ARE good at, and focus on them! And from then on, that's what I did, and do. I know my strengths and I push and use them to the best of my ability. And I work on my weaknesses behind close doors. It's also important to know you cannot please everyone. Sometimes a photographer just prefers redheads. Or they really need a size 0 for the specific dress they're shooting. So the other best advice I can give, is know that you can't please everyone. And yes you'll get rejected. But if you carry on and work hard, you'll get plenty more acceptances who do appreciate you!

What do you think of the magazine? I think it is a beautiful collection of work. I think it is a great place to find artists, creatives, inspiration, and entertainment. I think that standard is super high quality and the artists presented are fabulous (she says having just wrote an interview about herself). But what I love most about that magazine is how representative and inclusive it is! I love that is about supporting and sharing artists that are passionate, and that those are the only requirements you need! I'm very honoured to be featured! And very grateful. Thank you. And thank you to those that read my interview. Gosh. the 'I' button on my keypad is a little worn. Light and Smiles. Nicole x

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Nick Hardy



Matt Leach



Matt Leach



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Richard Egan



Matt Leach



Sebastian Cartier

Photographer Franco Cantarello (Italy)

Can you tell us a little about you? I was born 52 years ago in Sicily, for more than ten years I live in Rome with my family. My main job is IT manager.

How and when did you get into photography? My first photograph was taken in September 1973; I was 5 years old. Photography has always been in my life.

What does photography mean to you? For me photography is a way of representing emotions. My camera is my best friend.

Please briefly describe your photography style for our readers. I love black and white and photographing details. I prefer still life, glamor, bodyscape, nude and live concerts.

Studio, on location or both? It depends on the shooting, I like them both.

Where do you get inspiration from? I take inspiration from the moment and emotions that I experience during the shots.

Do you think in advance what you want in the picture ? It depends on the genre of photography; if it's still life or bodyscape I first think about how to set the shot. Otherwise I let myself be carried away by emotions.

Would you consider yourself a hobbyist or a paid professional? For me, photography is mainly a hobby, but also often requested as a wedding photographer.

What is one piece of advice you would like to offer a new photographer ? My advice is to photograph with passion; it is essential to feel pleasure and emotion in what you do.

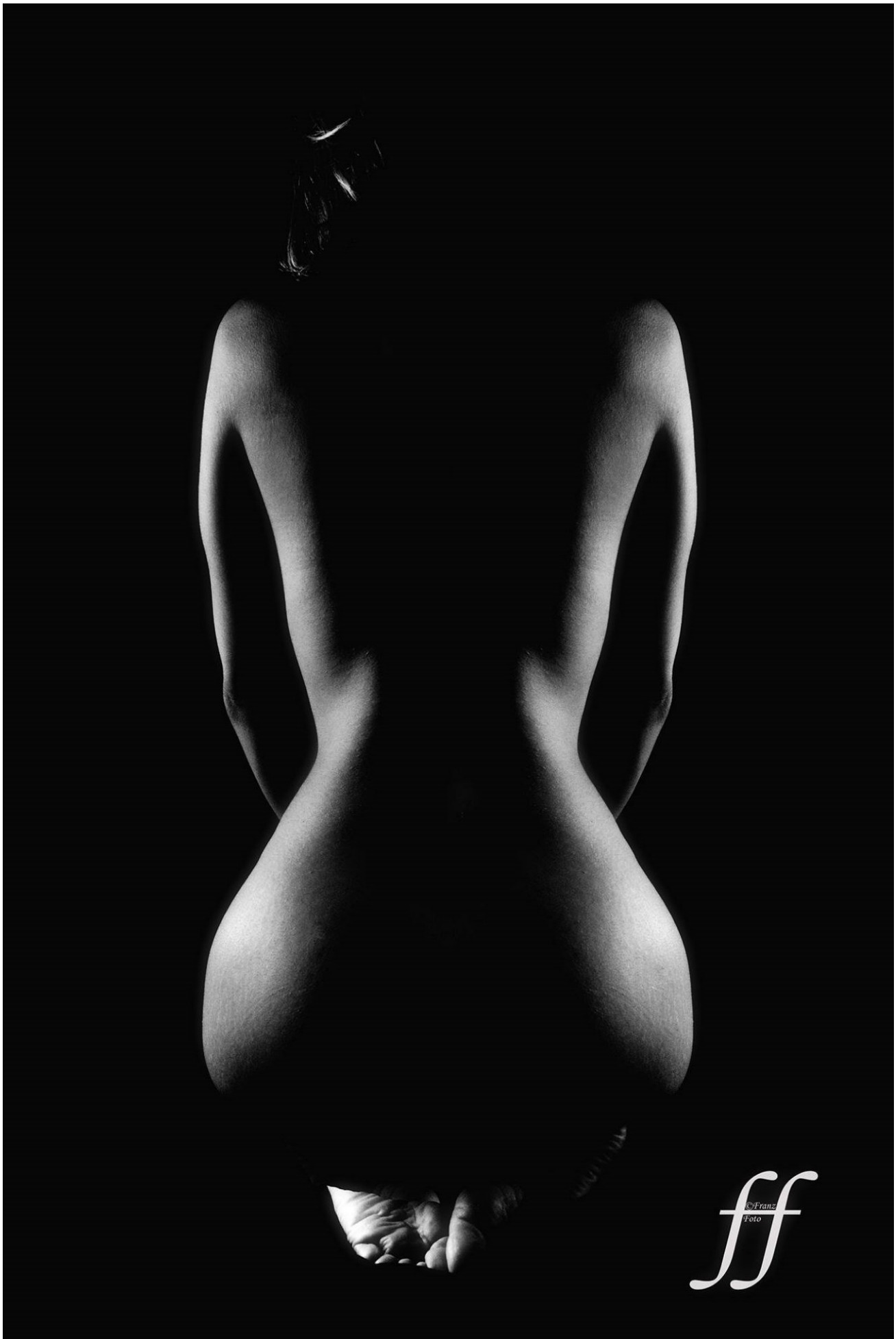
What has been your most memorable session and why? Three years ago, a shooting with a Brazilian model under a waterfall. I had to go into the water up to my neck; it was the only way to go behind the waterfall. I held the camera up high with my hands hoping not to slide into the water. The water was very thick.

Nikon or Canon? Favorite lens? I have always used Nikon camera. Like Nikon and Sigma lenses.

<https://www.facebook.com/franz.foto.52> - <https://www.instagram.com/franzfoto>



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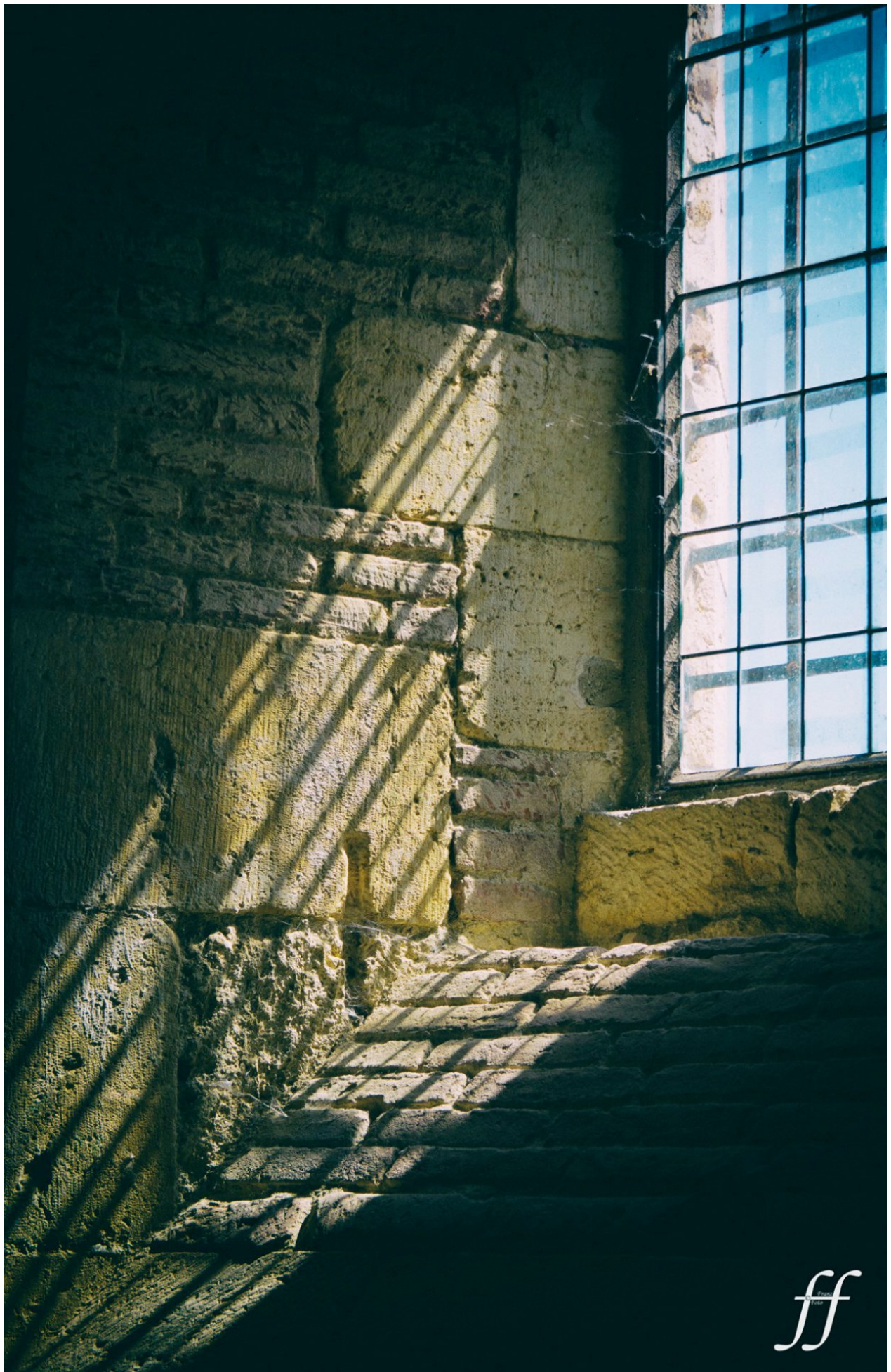


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mua Emilia Różycka,
Photo Beata Czurakowska

Model Sonia Ziobro (Poland)

Can you tell us a little about you? I'm Sonia Ziobro, model from Poland, fourth year psychology student in University of Gdańsk. My specialisations are: clinic psychology and multicultural psychology. In my free time I really like drawing, painting, riding horses, traveling and helping others. I danced ballet, I love art, animals, books, coffee, Disney movies, nature. I believe that people are good, kind and awesome, we all have some stories hidden inside, we are all broken somehow, but this is how light gets in. I think that as human beings we are stronger than we think. My grandmother Mariola has seen almost the whole world so she encouraged me to explore and never stop smiling. She was an incredible, inspirational, brilliant, fantastic, courageous woman. My other grandmother Bola once said, that to have a happy life you need to let go of things that you can not control and all you need is a comfortable bed and shoes. Now she is 88 and she jumped with a parachute! She appreciates the world and shines with goodness and joy. I'm a lucky person to be surrounded by all those beautiful, smart women in my life: my Mama, my Grandmothers, my Friends. I feel rich because of the connection that I have with them.

If you could change anything about yourself, what would it be? Nothing at all :) I appreciate imperfections and I try to look at myself and others through a mirror - I want to appreciate life as it is, its complexity and beauty hidden in what is imperfect. We are all hand-made artworks - our cracks and scars deserve gold so that everyone can admire them with us. We are not beautiful despite our imperfections, but thanks to them.

How did you start modelling? Because of my best friend (and now the amazing photographer) Kaja Wasylkiewicz. We were coming up with new ideas on school lessons. Kaja is a real artist and she can do everything - from make-up to designing clothes and even sewing the projects. So this is the short story how it all started - with my best friend - my sister and our shared passion.

What do you think of the work as a model? I am a model for 5 years now and I love it, because photos are captured moments of present. It gives me opportunity to see new places, to meet interesting people, to play characters. Modeling is a very intriguing job, because you can be someone else in front of the camera. You can create a story in your mind, and develop your creativity. It is also very easy to see how each photographer differently perceives and looks at the world and the people, which is fascinating.

What is your beauty regimen? I am taking care of my mind and body. I'll help myself with the quote: "To have attractive lips, speak words of kindness. To have beautiful eyes, look at what people have beautiful in them. To be thin, share your food with the hungry. (...) if one day you need a helping hand, you will find it at the end of each of your arms. As you get older, you will realize that you have two hands, one for you help yourself, the other to help those in need. The Beauty of a woman is not in the clothes she wears, her face or her way to fix her hair. The Beauty of a woman is seen in her eyes, because that is the door open on her heart, the source of her love. The Beauty of a woman is not in her makeup, but in the real beauty of her soul. It's the tenderness that she gives, the love, the passion that she expresses." And I could not describe it better. You know what's really fun and in style? Making others feel loved and valued.



mua Monika Lider,
Photo Milena Gunia

Revolution

What are your personal qualities which distinguish you from others? I think that I am positive and energetic person, I never loose hope and I believe that kindness is beauty. I am also happy with small things and I have this ability to appreciate world since I remember. I can be excited by nice rock, cloud, flower, my boyfriend colour of eyes, my friend smile, song that I have good memories with, cookie, my Dad's voice or message from my Mama. Thanks to that I'm happy every single day and that is my super power (also: I can sleep everywhere: preferably on trains and planes).

What are your plans for the future? I am studing psychology, but after college I want to go to the school of psychotherapy. I always wanted to work with people and help them somehow, so I'm very happy with the choice I made. I am also thinking about going on a one-year trip. My plan for the future is simple: enjoy every single day, be self aware, never lose delight and make all my dreams come true.

What are some of your favorite experiences so far? Related to modeling: bathing in the cold sea or stream or lake when it rains, lying in the snow in summer dresses, an attempt to make friends with a donkey and a lla-ma, getting up at 4-5 am to catch the sunrise, photo session with Mama, pretending to be an elf or princess, posing on a suspicious boat that looked like it was going to sink, but most of all meeting fantastic people.

Do you have any advice for those who want to start modelling? It's all about not losing your passion and willingness to work. Do not make yourself believe that you're not good enough. The only person who can say you don't fit in - is you. So don't listen to people who criticize you and have nothing nice to say. If that's your dream, go for it, try. And please remember: You are enough, always.

What do you think of the magazine? Modellenland Magazine is very diverse, shows the work of incredibly talented people. You can see that the magazine is celebrating art, beauty and creativity. It is professional and gives me a lot of inspiration.


<http://facebook.com/soniaziobrosun/> - <https://www.instagram.com/soniaziobro/>



mua Emilia Różycka, Photo Wiktoria Radecka



mua Marta Misiak,
Photo Michal Laskowski



model Sonia Ziobro,
Photo Karolina Piorek

karolinapiórek
ART PHOTOGRAPHY



mua Marta Misiak, Photo Małgorzata Tomicka




mua Emilia Różycka, Photo Aleksandra Kamińska



model&mua Sonia Ziobro, Photo Rafal Pasikiewicz



mua Klaudia Wójcicka,
Photo Barbara Srokowska

A full-page photograph of a woman with long brown hair, wearing a wide-brimmed straw hat with a blue and white geometric pattern. She is looking upwards and to the left. She is wearing a light blue, off-the-shoulder lace dress. In the bottom left corner, she is holding a bouquet of small yellow flowers. The background is a blurred outdoor setting with greenery and a wooden structure.

mua Klaudia Wójcicka,
Photo Barbara Srokowska



mua Orianna Rakowska,
Photo Paulina Wawrzak



mua Orianna Rakowska,
Photo Paulina Wawrzak

Photographer Marine Cessat-Bégler (France)

Parlez-moi de vous. Moi, c'est Marine, photographe portraitiste. J'aime prendre les êtres humains en photo : reportages, portraits, mode... Tout ce qui touche à l'humain m'intéresse. En plus de la photographie en elle-même, c'est les rencontres que j'adore dans ce métier. Pour faire court sur mon parcours, j'ai fait un baccalauréat Littéraire puis une école de Photographie et depuis, je navigue dans ce monde artistique. Je me suis mise à mon compte en 2012, j'ai ouvert mon premier studio parisien la même année, j'ai fait plusieurs expositions, et souvent allié la photographie avec la pédagogie : j'ai régulièrement donné des cours ou animé des ateliers audiovisuels à côté de mon travail de photographe. En 2019 j'ai ouvert un studio photo à Nice et en janvier 2020 avec deux co-fondatrices (Barbara Stratford et Audrey Gulbenkian), nous avons lancé notre agence de contenus visuels : Mayra Agency.

Comment et quand avez-vous commencé la photographie? J'ai un appareil photo dans la main depuis mes 5 ans, où j'ai pris goût au bruit du déclenchement d'un jetable lors d'un séjour à la campagne. J'étais partie pour la première fois de ma vie sans mes parents ou des personnes que je connaissais, alors, j'ai demandé à avoir un appareil, pour tout leur montrer à mon retour. J'adorais déjà prendre en photo les êtres vivants ! Après ça, j'ai toujours pris des photographies. Mon tout premier modèle a été ma cousine Morgane, dans les champs à côté de chez mes grands-parents. Le côté artistique, je l'ai développé au lycée, grâce aux cours d'Arts : au début comme médium, j'ai fini par m'en servir comme finalité.

Que représente pour vous la photographie? La photographie est un point de vue. Ce n'est pas l'appareil qui fait la photographie mais le photographe : c'est l'expression de sa vision du monde, sa subjectivité et son ressenti sur la réalité qui nous entoure. J'aime beaucoup que l'appareil photo soit un objet mécanique et objectif et que, pourtant, il ne permet jamais de retranscrire autre chose que la subjectivité de celui qui appuie sur le bouton.



Model : Emilie Verheul
Mua / Hairstylist : Justine Bonaccorsi
Fashion Designer : Moïra Cristescu

Quel est votre but dans la photographie? J'aime beaucoup cette légende qui dit que la photographie capture l'âme. La photographie sert l'émotion, raconte une histoire ou génère une réflexion. Mon but ? Arriver à transmettre tout ça dans mes images.

Comment votre travail se différencie-t-il des autres? A vrai dire, je ne sais pas. C'est toujours compliqué de prendre du recul sur son travail. Il arrive qu'on me dise qu'on aime bien "mon style", mais je trouve souvent que je n'ai pas un style totalement affirmé. J'aime tellement de choses différents que je ne sais pas si j'arriverai un jour à me cloîtrer dans un seul univers.

Où puisez-vous votre inspiration? Dans la vie. Un peu partout. Dans des livres, dans la rue, dans les paroles d'une chanson, un paysage... Où la lumière naît !

Est ce que vous préparez vos images à l'avance? Je prépare toujours mes images à l'avance. Souvent, il s'agit d'un travail d'équipe : j'ai une idée, des pistes, que je soumetts à mon équipe et je leur demande leur avis. En général, cela permet à chacun d'exploiter au mieux sa part de créativité, d'enrichir le projet et de le rendre souvent plus réussi. Je travaille avec des personnes en qui j'ai une entière confiance concernant leur professionnalisme et la qualité de leur travail, je pense que c'est très important, surtout dans le milieu artistique dans lequel nous sommes.

Quel est votre préférence location ou studio? Quel choix compliqué ! Je n'ai aucune préférence, j'aime tout autant être en extérieur, prendre une location ou me servir de mon studio. J'aime aussi bien le défi de devoir composer avec la lumière naturelle que celui de devoir entièrement la créer dans un studio. Le plus important, je pense, c'est de bien choisir le lieu en amont, par rapport à l'intention que l'on veut mettre dans une série de photographies.



Travaillez- vous vos photos et décrivez votre travail de post production? Je travaille toujours mes photographies. Je pense que c'est une partie importante de notre travail depuis l'arrivée du numérique. On ne différencie plus les métiers de photographe et de retoucheur de nos jours. Ma formation m'a permis de bien maîtriser la suite Adobe mais il faut constamment se mettre à jour et peaufiner ses retouches : elles aident à trouver notre pâte et intensifier notre style. En général, je commence par enlever les imperfections sur la photographies (dans les éléments du décor, ou bien les éléments éphémères sur la peau comme les boutons, les cernes) , pour en-suite me concentrer sur le reste. J'utilise pratiquement toujours deux presets photoshop que j'ai créé pour la peau, sa texture, en Mode et en Beauté surtout, où on impose une rigueur et une image clean. Je joue beau-coup sur les teintes et les lumières quant au reste, je crée à chaque série un univers qui définira la continuité dans les photographies.

Quels sont les endroits et les sujets qui vous interpellent le plus? Le sujet : l'être vivant. Je dirais même sure-ment, pour aller plus loin, la Vie. Après, concernant les lieux tout dépend, j'aime les lieux qui ont une histoire à raconter, un vécu...On en revient encore à la Vie, non?

Qu'est ce que vous voudriez absolument photographier? L'imphotographiable ! La photographie parfaite. Celle qu'on aspire toujours à faire, qui n'a pas de visage, qu'on ne connaît pas et qu'on attrape jamais. On peut toujours faire mieux, capter mieux, s'améliorer. On peut aimer ce qu'on a produit, en être fier, mais il y a toujours un moment où on finit par se dire qu'on aurait pu mieux faire. C'est une sorte de malédiction je pense : n'être jamais totalement satisfait de ce qu'on fait.

Quelle est la chose la plus importante que vous avez appris au fil des ans? L'organisation. Je n'ai jamais eu de soucis à réfléchir, imaginer, faire des recherches, créer, partir dans tous les sens, faire des milliards de projets à la fois mais j'ai appris à organiser tout ça, à gagner du temps et, surtout, de l'énergie. Au final, ça permet de faire encore plus de choses!

Quels sont vos projets futurs ou à court terme? J'ai deux séries artistiques que j'aimerais réaliser, qui sont prêtes à être lancées, il ne manque plus que du temps. Une autre à finir également. J'en ai aussi deux autres,



Model : Margaux Creton
Makeup Artist : Fanny Scanu
Hairstylist : Aurélie Verstrepén

terminées, qui n'attendent qu'un lieu pour exposer et toujours un peu de temps pour m'en occuper ! J'ai toujours pleins de projets en même temps ! Sans compter celles qui me réveillent la nuit et qui ne sont encore que quelques mots sur un carnet à côté de mon lit. Tout est une question de...temps !

Que recherchez-vous des modèles avec qui vous travaillez? Chaque image est une rencontre. J'aime travailler dans la bonne humeur, dans le respect d'autrui, savoir que tout le monde va bien, se sent bien, partager un moment de création et de simplicité. Je ne recherche rien de spécial si ce n'est qu'il y ait de la communication et de la franchise. A partir de là, on fait forcément quelque chose d'incroyable !

instagram : @mcbphotographie
<https://mcbphotographie.fr>
www.facebook.com/mcbphotographie.fr/

Model : Anais Cannamela
Mua / Hairstylist : Audrey Gulbenkian
Fashion Designer : Moïra Cristescu



A full-page photograph of a woman with blonde hair, wearing a white lace dress, standing in shallow water near large, dark rocks. She is looking down at her hands, which are holding a piece of the dress. The water is calm, and the rocks are scattered around her. The background is a soft, out-of-focus view of the water and sky.

Model : Barbara Stratford
Mua / Hairstylist : Fanny Scanu
Fashion Designer : Natacha Van
Stylist photo : Mayra Agency



Model : Elisabeth Antus
Makeup Artist : Fanny Scanu
Hairstylist : Aurélie Verstrepen
Fashion Designer : Sophia Hadjali




Model : Annaëlle Rapp
Mua / Hairstylist : Marine Cessat-Bégler
Fashion Designer : Luna Ribes

Model : Khloé Vx
Makeup Artist : Lucie Del Real
Fashion Designer : Moïra Cristescu





Models : Lisa & Margaux Creton
Makeup Artist : Fanny Scanu
Hairstylist : Aurélie Verstrepén
Fashion Designer : Moira Cristescu

A professional studio portrait of a woman with dark, voluminous, wavy hair styled in a high, dramatic updo. She is wearing a black turtleneck sweater and looking directly at the camera with a slight smile. The background is a solid dark grey or black.

Model : Sara Ricciulli
Mua / Hairstylist : Fanny Scanu



Model : Tifaine Bs
Mua / Hairstylist : Audrey Gulbenkian
Fashion Designer : Woodë

Model : Barbara Stratford
Mua / Hairstylist : Fanny Scanu
Fashion Designer : Studio Clandestin
Accessories Designer : Luna Ribes

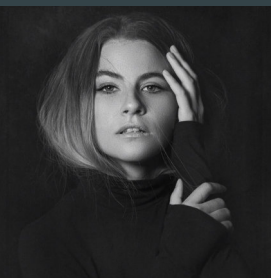


Model : Clémence Causte
Mua / Hairstylist : Fanny Scanu
Stylist photo : Mayra Agency





Marie Janette



Marius Cinteza

Model Timus Georgiana (Romania)

Can you tell us a little about you? My name is Georgiana, I am 23 years old, I am from Romania and I am studying at the University of Agricultural Sciences and Veterinary Medicine in Bucharest. I am a confident, sociable and open person whenever I meet people of different characters and try new things.

If you could change anything about yourself, what would it be? Hmm, good question .. Well, first of all, I think I should have a little more confidence in myself because sometimes I'm not sure about the things I'm going to do. every moment that emerges in my life and I no longer stress about every little thing. I think these would be the things I would change in my life.

How did you start modelling? I started from high school, exactly for almost 7 years. At that time I did not flirt with the picture, I still played with the camera of my sister's phone and we took pictures in the play. I posted some pictures on facebook and found a talented girl. designer of super creative dresses that I have been following her name for a long time being Mimi Chipaila. She observed my photos and wrote to me that she would like to collaborate. I was super excited and happy. Since then I have started collaborating. with her and also I became good friends. Easy, easy I started to take courage and collaborate with some photographers to create my portfolio and in the meantime I got to the performance of starting to collaborate with photographers on books, I idolized them for a long time and gained some experience. as I focused on many areas of photography: glamor, fashion, artistic nudity, etc.

What do you think of the work as a model? There are good things in this area but also less good things. It's nice to have many enjoyable experiences where you get to know important people, talented people, nice people with whom you can interact and do creative things and also keep in touch with them for other different jobs. At the same time, however good and easy and beautiful, you can see the result on the outside, in the back there is a lot of work, many hours of work. For example sometimes I give up, such as at workshops where I am a model. participants, many beginners but also photographers who have some experience in the back. Of course, certain concepts are created and I have to enter many states to transmit something through the photo gallery. In the first hours I can cope I have no problems, but in the end I am so exhausted because there are many who guide me at the same time and actually can not concentrate. But hardly, I take the job to the end, and all come out good and beautiful.

What is your beauty regimen? I can not say that I take care of myself somehow. I am weak because I have very fast burns and whatever I eat does not fatten me up. I go very much on foot (I like super doing this when it is nice outside). As a make-up, I do not use pearls, I leave more skin to breathe, especially in summer when my freckles are accentuated.



Yatesey Alexandru

What are your personal qualities which distinguish you from others? Vitiligo. Who does not know, is a skin disease that appears as white spots on the body. I think this makes me more special than the others. And even if there was an antidote for these spots, I do not know if I would accept to treat them. I would have no personality.

What are your plans for the future? I have always been asked about my plans for the future .. Honestly, I still do not know .. At the moment I want to finish my college and to profess in the field, to advance more and more in this modeling career .. In fact I do not consider myself a model true, rather a talented girl who knows how to pose and is dedicated to the picture .. Let's continue, to remain equally dedicated to the relationship with the wonderful man I have in my life, to build a family. And health, that the rest comes by itself. :)

What are some of your favorite experiences so far? I do not think I have only a favorite experience. At each shooting, there was something nice, beautiful moments and beautiful people .. I also made some friends talented photographers with whom I still collaborate and remained in my soul: Gabi Gociu, Alice Verde Green, Mytousse Peter, Dragos Enache and many others you can see on my instagram.

Do you have any advice for those who want to start modelling? YES .. First of all, if you really want this, you need to practice a lot of mimicry, expressions in the mirror, and for the first few pictures you could ask some friends to photograph you for being more comfortable, and for creating an opinion. Only then can you start collaborating with a photographer who you know or wish to collaborate with someone you know, for your own safety. So, do not cooperate with anyone, I tell you from my own experience to make sure beforehand from all points of view that everything is ok.

What do you think of the magazine? I like the fact that photographers from all over the world but also models can be promoted. Each one comes with something different, and so you learn new things, even artistic ones. Good job, keep it that way!



facebook.com/profile.php?id=100014183676586
www.instagram.com/timusgeorgiana/?hl=ro
www.patreon.com/georgianat



Costin Nicolae



Adi Molnar



Dragos Enache



Dragos Enache



Yatesey Alexandru



Gabi Gogiu



Florin Opreș



Photo:Gabi Gogiu Edit: Alice Verde



Gabi Gogiu Edit: Alice Verde

Photographer Doreen Schoettker (Germany)

Erzähl uns etwas über dich: Hauptberuflich arbeite ich in einer Hamburger Reederei und bin dort Manager of finance. Ich bin verheiratet und Mutter einer 22 jährigen Tochter. In meiner Freizeit gehe ich ins Fitnessstudio und fotografiere leidenschaftlich gerne.

Wie und wann kamen Sie in die Fotografie? Vor knapp acht Jahren stand ich selbst das erste Mal als Hobby-model vor der Kamera. Irgendwann war es mir zu aufwendig mich um mein Styling und immer neue Outfits zu kümmern und nahm die Kamera selbst in die Hand. Mein erstes Model und Versuchsobjekt war meine Tochter Gina Maria. Seit über vier Jahren arbeite ich nun hinter der Kamera und das am liebsten im Bereich Portraitfotografie.

Was bedeutet Fotografie zu Ihnen? Fotografie ist für mich etwas, was ich gar nicht in Worte ausdrücken kann. Es beflügelt mich. Ich möchte in meinen Bildern Leidenschaft und Sinnlichkeit ausdrücken. Ich mag den Umgang mit meinen Modellen.

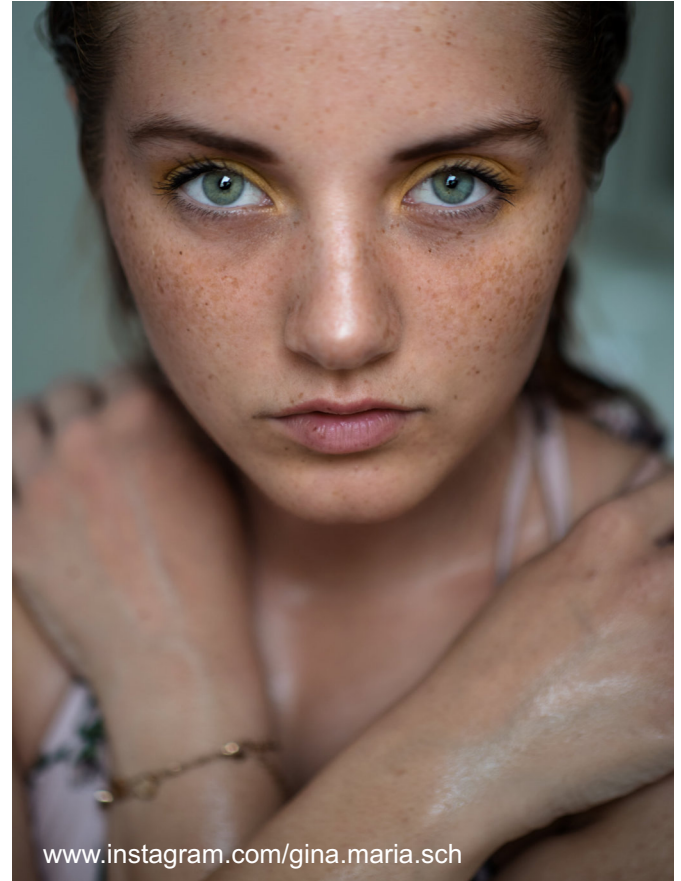
Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben. Ich fotografiere hauptsächlich Portraits / Close ups mit available Light.

Woher bekommen Sie Inspiration? Pinterest, Instagram, andere Fotografen.

Denken Sie im Voraus, was Sie im Bild wollen? Ja, ich überlege mir mittlerweile vor einem Shooting was ich mit meinem Modell umsetzen möchte. Beide geben ihre Ideen vor und wir überlegen uns dann gemeinsam ein Konzept wie wir unsere Bildideen umsetzen können.

Studio vor Ort oder beides? Ich habe ein kleines Fotostudio mit Blitzanlage, fotografiere jedoch hauptsächlich available light, da ich das natürliche Licht schöner finde.

Ihr größtes Erlebnis Sitzung war und warum? Die Titelseite in einem bundesweiten Fotomagazin.



Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? Weder noch. Leidenschaftliche Hobbyfotografin mit der Ambition ein Profi zu werden.

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Die Ideen meines Stammmodells und Tochter Gina Maria.

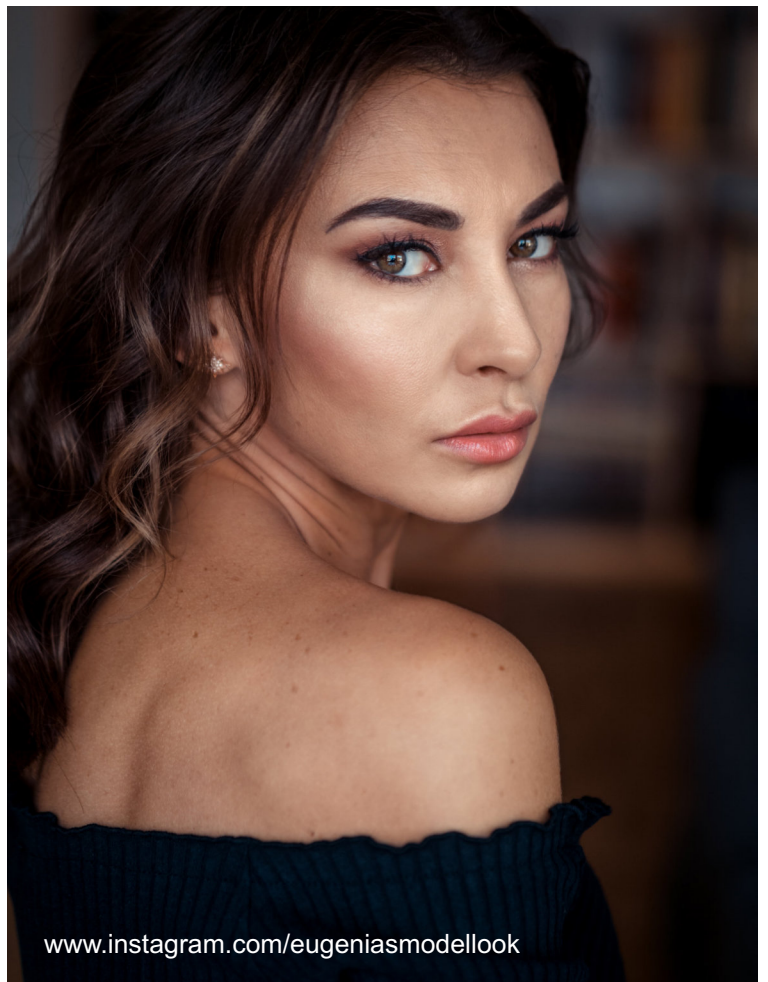
Nikon oder Canon? Lieblingsobjektiv? Weder noch. Olympus OMD EM1 ;-) / Leica DG NOCTICRON 42,5 mm/F1.2 ASPH

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen? Sich nicht von seinen eigenen Ideen abbringen lassen. Höre auf deine innere Stimme.

Facebook: www.facebook.com/doreen.schoettker
Instagram: www.instagram.com/dree_mi



www.instagram.com/gina.maria.sch















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www.instagram.com/gina.maria.sch



www.instagram.com/alina_schaluni



Model Ylenia La Verde (Italy)

Can you tell us a little about you? My name's Ylenia and I'm from Pisa (that's where the Leaning Tower is!). I currently live in Venice with my boyfriend. I have a passion for everything Japanese (I've even studied the language at university). I love the sea and the sunset, and adore dachshunds.

If you could change anything about yourself, what would it be? First of all, I'm too lazy for my own taste, so I'd like to change that. Also, I think I could achieve more by believing in myself more.

How did you start modelling? It all started because one of my friends was a photographer. I've always been a creative person, and when he asked me to participate in one of his shootings, I found modelling to be a great creative outlet.


What do you think of the work as a model? I think it's an amazing opportunity, but I don't think it's all roses either. It surely can be a very creative and expressive world, with lots of inspirations to take, and lots of interesting people that can help you grow as an individual and as a creative. Modelling can also be very liberating, helping you discover, (or re-discover) sides of your personality that you didn't know were there. In that sense, I believe it can be therapeutic. However, it's also full of people that aim to take advantage of you, so beware!

What is your beauty regimen? Regular work outs and healthy diet are the basics. Also don't forget your skin care, both morning and night.

What are your personal qualities which distinguish you from others? When I'm into something, I pour myself into that like nobody else. I also try to always keep my feet on the ground, and I think that cannot be said about many in the modelling world.

What are your plans for the future? I'd like to perfect my English and Japanese language skills, and live abroad (away from Italy). I'd also like to travel more and explore the world.

What are some of your favourite experiences so far? One of the best shootings I took part in was in Torino, along my friend and room mate Silvia Sandri. The project, called "Hèron Cendrè" was inspired to the movie "The Piano", and my friend (who's a clothing designer), designed the dress I wore in the shooting. The aim was to capture both the intense drama of the film, and the daintiness of the Victorian style. Another memorable experience was in Venice. The project's name was "After the Storm" (Dopo la Tempesta). I worked along an abstract photographer and us models wore dresses based on her photographs. The location was also amazing: it was an abandoned water bus on the Venetian shore that was transformed into a small museum. The project's aim was to show the world that Venice could rise from its ashes (after the Aqua Alta that hit the island in January-February)



Do you have any advice for those who want to start modelling?
I know it's not easy especially at the beginning, but you have to believe in yourself. Go out there without being afraid of failure or embarrassment, and focus on what you want to express.

What do you think of the magazine? I think it's a great magazine, that cleverly utilises the power of the Internet. I love the fact that it gives the opportunity to people like me to express themselves and show their creativity to the whole world.

instagram: [yle_green](#)

Photographer
Greta Casagrande



Photographer
Alessia Barontini



Photographer
Alessia Barontini



Project "After the Storm"
Photographer Valentina Pino
(La Veste di Sabbia)
Dress Danymilart



Photographer
Stefano Martin

Project "After the Storm"
Photographer Valentina Pino
(La Veste di Sabbia)
Dress Danymilart





Project "Héron Cendré"
Photographer Vivienne Bellini
Dress Silvia Sandri



Photographer Martina Bartacchi (unfioresullaluna)



Photographer Martina Bartacchi (unfioresullaluna)

Photographer Martina Bartacchi (unfioresullaluna)



Photographer Alessia Barontini



Photographer David Glauso



Photographer Guseppe Mazzarolo



Photographer Gaston Lamaitre (Netherlands)

Can you tell us a little about you? I am a Dutch photographer located at the center of the country. I work as a studio photographer focusing on fashion photography and advertising.

How and when did you get into photography? I discovered Photography when I was young. At school I learned how to work in the darkroom, developing film and printing the analog way. I rediscovered photography in the Digital age and specialized on commercial photography.

What does photography mean to you? Photography is a way to express my creativity and at the same time work with a group of people on a result.

Please briefly describe your photography style for our readers. I photograph fashion and commercial models in a serious and strong manner in color on a minimalistic background.

Where do you get inspiration from? Sources of inspiration for me are: Richard Avedon, David Bailey, Annie Leibovitz, Albert Watson and Erwin Olaf.

Do you think in advance what you want in the picture? I always have an image in mind with the composition, mood and light as my starting point. From there I start exploring the possibilities.

Studio, on location or both? I work in studio (80%) and on location (20%)

Would you consider yourself a hobbyist or a paid professional? I work as a paid professional for commercial clients and editorial projects. I photograph Architecture and Landscapes as a hobby.

What has been your most memorable session and why? I photographed some celebrities but the most memorable session was having a Ballerina jumping in a museum with a crowd around her while I took pictures.

Model: Aliya Kireeva
MUAH & Jewelry: Beauty by Sania
Photo assistant: Jara Lamaitre



Nikon or Canon? Favorite lens? I Neither use Nikon or Canon. I use Pentax and Sony cameras. My most used lens is the Pentax D FA 24-70mm F2.8 but by favorite is the old 50mm F1.4, 8-lens elements Takumar.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Doing photography as a business is a lot more than just taking great images. A large part of your time goes into actually running your business. If you only like to take images, think again if you really want to start a business. If you do, go for it! Photograph as often as you can.

What do you think of our new magazine? The magazine showcases very excellent images made by great photographers, stylists, make-up and hair stylists and models.


facebook.com/LamaitreFoto

www.gastonlamaitre.com

www.instagram.com/gastonlamaitre.photo

Model: Melissa Bakker (DMA models)
MUAH: Maaïke de Boer
Styling: Sharon Ursem
Art Director: Gina Feduzzi





Model & MUA:
Maria Mwale Chisha
Styling & MUA:
Marylène Louis
(Miss Supermodel Worldwide
Africa 1st Runner Up 2019)




Model & MUA: Maria Mwale Chisha
Styling: Gaston Lamaitre

Model: Roxanne Vleemink
(Miss Avantgarde 2018)
Designer, stylist
and MUAH: David Cardenas
Coordination:
Vicky-foundation





Model: Caitlin Hoekstra
MUAH: Shama Harnam Nail&Beauty



Model: Tess Hamersma
(Catharina Models)
MUAH: Beauty by Sania
Photo assistant:
Jara Lamaitre

Gaston Lamaitre
PHOTOGRAPHY



Model: Aliya Kireeva
MUAH: Esri Oudenhuijsen
Styling: Sharon Ursem
Art Director: Gina Feduzzi
Photo assistant: Jara Lamaitre

Models:
Ximena van Keulen
(DMA models)
Roel Moleman
(DMA models, Mister Avantgarde 2019)
MUAH: Orly Golden Touch
Styling: Hester van Doorn (FAV*ELA)
Retouche: J M Reese Retouch and Photo





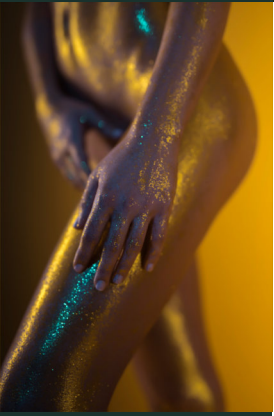
Model: Isabella Hiddink
Dress design/Styling: Monique Desar Venlo
Hairstyling: Ramona Krieger
Jewelry design: Corine Steeman
MUA: Diana Wagemakers

Model:
Chantal Lily Rose
(DMA models)
MUAH: Meinke de Boer
Wardrobe designer:
David Paulus





Model, styling, MUAH: Confidence (Cyrus models, Galucci models NL – Miss Nigeria NL 2018)



QLT Studio2
(@qlt_studio2)

Model Diana Dobrea (Romania)

Can you tell us a little about you? I'm Diana, i live in Bucharest, Romania but I often travel whether it's for shootings or just for vacation. I have been working as a full time freelance model since 2018.

If you could change anything about yourself, what would it be? Mentally to be braver. Phisically nothing.

How did you start modelling? Quite randomly actually. A very talented photography duo found me on social media and asked if I'd accept to shoot a nude pictorial with them. I accepted thinking it's gonna be just a couple of pictures I will look at when I'll be old and wrinkly. It turned out to be something I loved so much that I haven't stopped doing it ever since. But I am a firm believer everything happens for a reason.

What do you think of the work as a model? I truly believe you mustn't take yourself so seriously all the time. You must have fun with it but at the same time respect the time of the people you work with as well as yours. Therefore, being punctual, respectful and a pleasant company is important for me. At the same time I believe this job is not for everybody, you must have a bit of craziness inside of you to be able to succeed at it, to keep you sane and to keep you grounded.

What is your beauty regimen? I don't do anything specific besides taking care of my skin religiously, drink a lot of water go to the gym.

What are your personal qualities which distinguish you from others? I am quite terrible at talking about myself but I think I am somebody you can count on. Once I give you my word I will go above and beyond to keep it.

What are your plans for the future? Although I never make future plans I truly wish I will travel the world and move in each city that I fall in love with for a couple months.

What are some of your favorite experiences so far? My favourite thing I get to experience on this modeling journey of mine is meeting new people all the time. I love listening to their story, their background, culture and how they fell in love with photography. There is nothing more pure than the glistening eyes of an artist speaking about what he or she loves doing.

Do you have any advice for those who want to start modelling? Always listen to your intuition and chose the right people to start with because that very first contact with this industry makes a huge impact on how you will perceive it.

What do you think of the magazine? I think it is a fantastic idea. It's very well put together. A good source of inspiration, talent, and good reads.

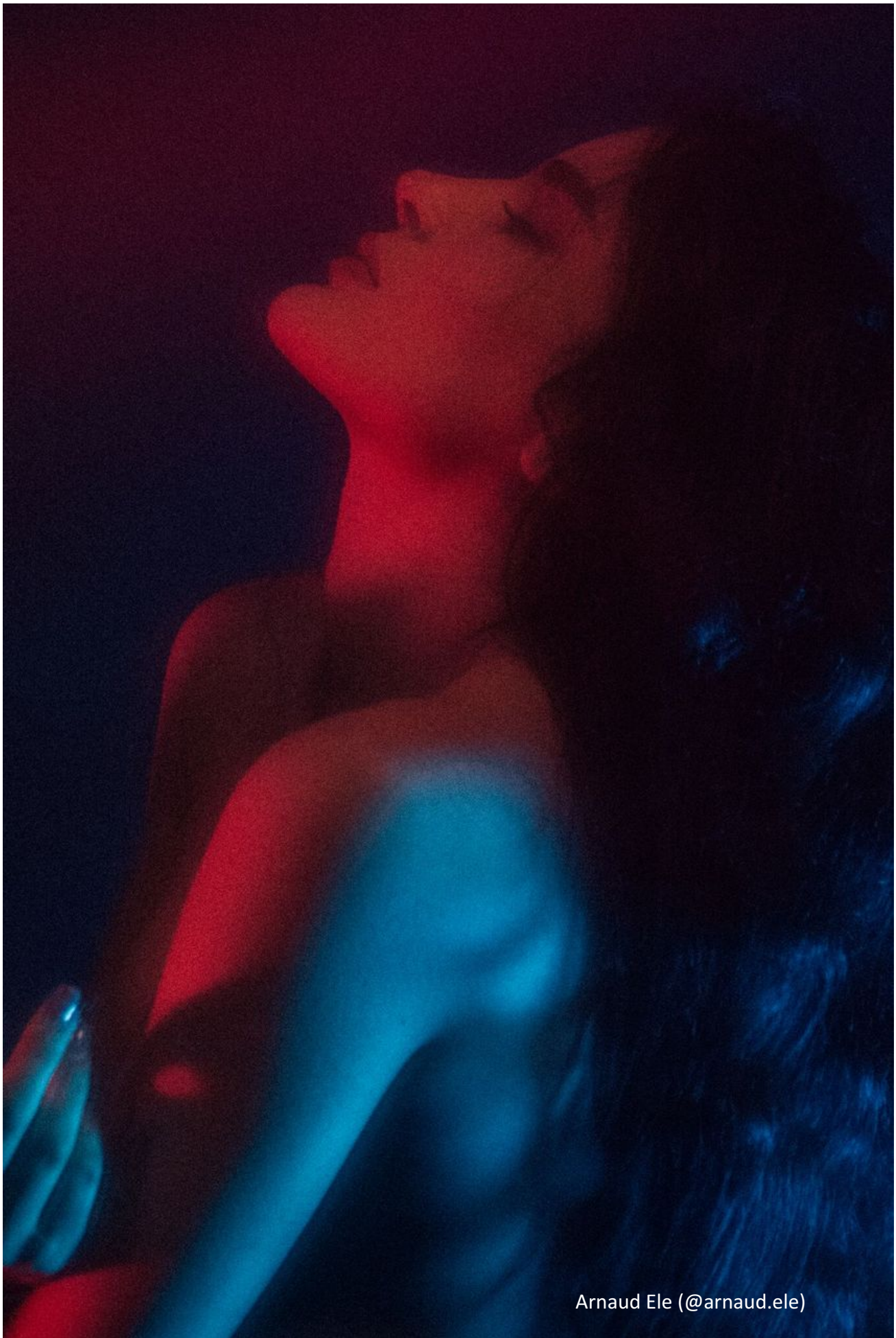
Instagram: @_danium_



Silviu Sandulescu
(@seelview)



Boulos Isaac (@boulosisaac)




Arnaud Ele (@arnaud.ele)



Alex Busu (@alexbusu_)




Alex Busu (@alexbusu_)




Aleksander Stojanov
(@aleksanderstojanov)



Aleksander Stojanov
(@aleksanderstojanov)

A full-page photograph of a woman with long dark hair, wearing black lace lingerie, standing in a field of tall golden grass. She is posing with one hand on her head, looking towards the camera. The background is a clear blue sky with a few clouds. The lighting is warm, suggesting late afternoon or early morning.

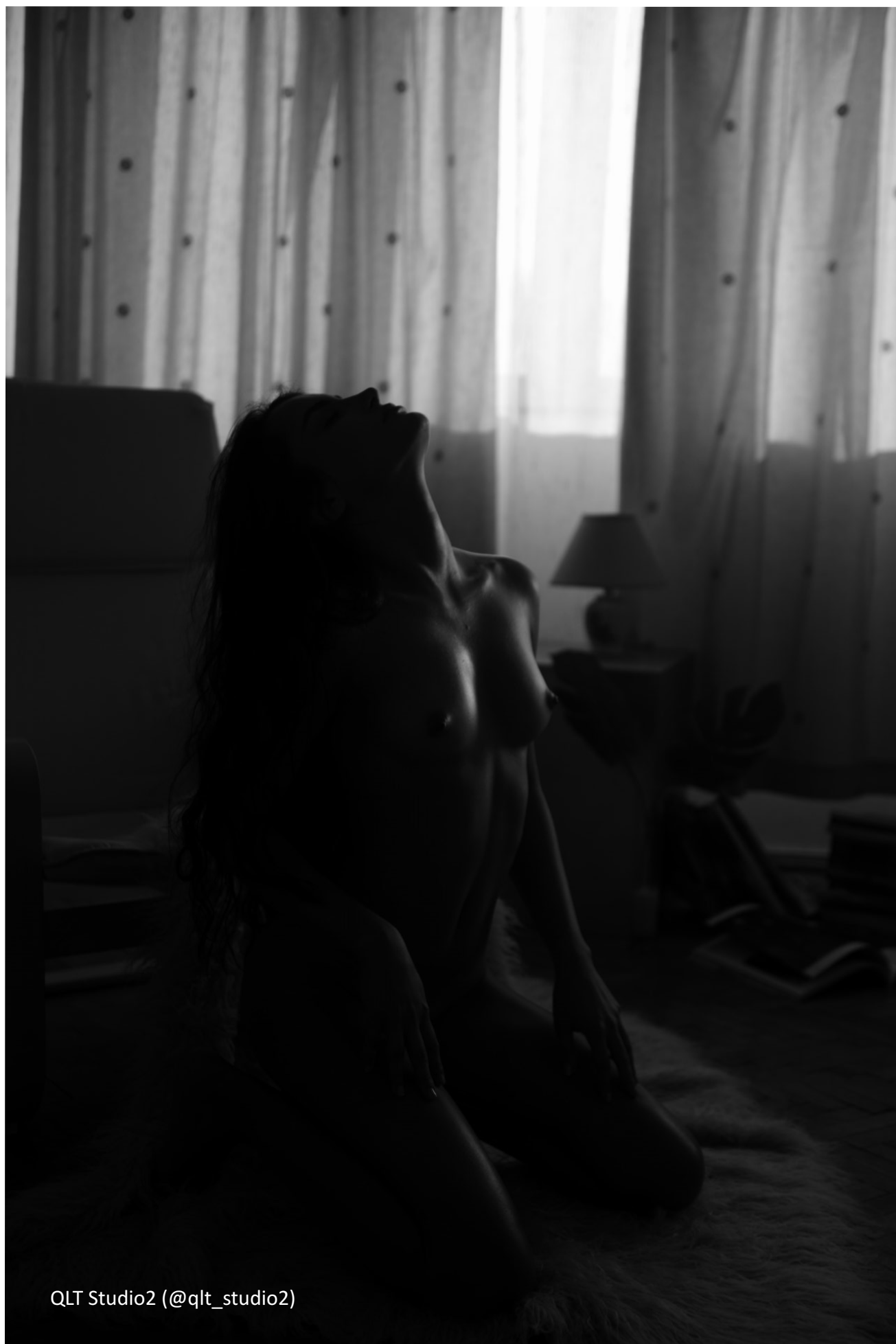
Andra Victoria
(@andravictoriaphotography)

A woman with long dark hair is sitting in a field of tall, golden-brown grass. She is wearing a vibrant red, off-the-shoulder, long-sleeved top with a large bow detail on the right shoulder, and a matching wide-brimmed red hat. She is looking directly at the camera with a slight smile. Her hands are resting on her face and hat. The background is a vast field of similar grass under a clear blue sky.

Andra Victoria
(@andravictoriaphotography)



QLT Studio2 (@qlt_studio2)



QLT Studio2 (@qlt_studio2)





QLT Studio2 (@qlt_studio2)

Photographer Didier AMATA (Belgium)

Can you tell us a little about you? My name is Didier Amata, I am 54 years old and I come from the province of Liege in Belgium. At the beginning Photography was only a curiosity. By now it has become a full-time passion.

How and when did you get into photography? Fifteen years ago, I bought my first camera, a Sony Compact 4MPX. I took pictures of everything without any great inspiration.

What does photography mean to you? First and foremost, I would say, it is an encounter with different persons (models, stylists, make-up artists) as well as an exchange of ideas.

Please briefly describe your photography style for our readers. I mainly shoot portraits and women bodies that I appreciate to highlight.

Where do you get inspiration from? I take inspiration from social networks such as Facebook, Instagram and Pinterest and I am greatly influenced by photographers such as Sean Archer, Samuel Bouget and Franck Lords.

Do you think in advance what you want in the picture ? I often send a Moonboard to the Model in order to inspire her, but ideas and improvisation are welcome.

Studio, on location or both? I have a studio but I like to move around for outdoor shoots, I really like natural light

Would you consider yourself a hobbyist or a paid professional? I'm professional in the part time because I am working in a company as a mechanical.

What has been your most memorable session and why? I would say each session is memorable. In my point of view, each person brings something of her personality.

Nikon or Canon? Favorite lens? I have used Canon for more than ten years now. Recently, I have changed for a Sony A7RIII. Regarding camera lenses, I appreciate the 85 MM and 36 MM as fix focal and I also appreciate the 70-200.



What is one piece of advice you would like to offer a new photographer looking to start their own business? Work, work, work... never let go or despair

What do you think of our new magazine? It was unknown to me and I was pleasantly surprised by the quality of the posts and the choice of the photographers and the models. I am really delighted to participate and that you have contacted me.

<http://www.didieramata.be>

Model: Lalita
Photographer: Didier Amata



Model: Déborah Fanny
Photographer: Didier Amata





Model: Déborah Fanny
Photographer: Didier Amata



Model: Jade Van Droogenbroek
Photographer: Didier Amata



Model: Jessica Koritnik
Photographer: Didier Amata



Model: Mégane Borsu
Photographer: Didier Amata



Model: Mathilde Dn
Photographer: Dider Amata



Model: Yulia Chernyshkova
Photographer: Didier Amata







Model: Emilie Rancachhe
Photographer: Didier Amata



Model: Fanny Tas
Photographer: Didier Amata



Model Lorenza Rogna (Italy)

Can you tell us a little about you? I'm Lorenza, I'm 25 years old and I'm a student of Biology at the University of Genoa. I enjoy doing many things including: acting, painting, playing the piano and singing. In short, I like to test my skills in various fields. I started to model since I was 17 and I've found in photography a way to express myself. Photography was for me the way to meet fantastic people, with whom I established a beautiful friendship. Another passion of mine is makeup: in fact I worked as a make-up artist in many occasions. I like playing with colour as well as playing with emotions, I love to convey on a canvas what I feel in a specified moment. Posing as a model gives me the opportunity to play a character. I like very much when there is a feeling between photographer and model, so that a magical atmosphere is created.

If you could change anything about yourself, what would it be? I would change my shyness and my indecision.

How did you start modelling? I started to be a model when I was 17. I worked with Eugenio De Vena and now we are friends.

What do you think of the work as a model? I think it is a very hard job but that can give very enjoyable times. It always asks you to get involved and test yourself: it is very stimulating.

What is your beauty regimen? For me it is very important to take care of yourself. I try to train, drink water and eat regularly (I don't say eat healthy because I get off on many times). In addition, I also take care of my body using cosmetics.

What are your personal qualities which distinguish you from others? I don't know exactly, but I always try to improve myself.

What are your plans for the future? The biggest project is to graduate, which is going to happen on the 19th of March 2020. After that I'll see what the future holds for me! I would still like to work in the artistic field, as a model or actress.

What are some of your favorite experiences so far? One of the most beautiful experiences lived so far is shooting with Rossella Gueli. A beautiful bonding was immediately established that allowed us to make splendid shots. Working with Mario Boccuni was also very stimulating: it allowed me to also work as a makeup artist.

Do you have any advice for those who want to start modelling? For me to be a model would be appropriate to know ourselves, therefore to have a great desire to get involved without ever stopping.

What do you think of the magazine? I think it's really nice that there is such a curated magazine that caters to emerging artists. Usually are published works of famous people: thanks to you also other talented people have the chance to emerge. I thank the whole editorial staff.

Facebook, website, instagram: Lorenza Rogna (Facebook), [lorenza__r_blog](#) and [lorenza_r_makeup](#) (Instagram)



MUA Lorenza Rogna,
Ph Eugenio De Vena



MUA Lorenza Rogna, Ph Eugenio De Vena



MUA Lorenza Rogna,
Ph Eugenio De Vena

MUA Lorenza Rogna, Ph Rossella Gueli





MUA Lorenza Rogna, Ph Rossella Gueli



MUA Lorenza Rogna, Ph Rossella Gueli



MUA Lorenza Rogna, Ph Rossella Gueli



MUA Lorenza Rogna, Ph Stefano Pedone



MUA Lorenza Rogna, Ph Silvia Mazzella



MUA Lorenza Rogna, Ph Rossella Gueli



MUA Lorenza Rogna,
Ph Mario Boccuni



MUA Lorenza Rogna,
Ph Mario Boccuni

Photographer Ryszard Błażynski (Poland)

Can you tell us a little about you? My name is Ryszard Błażynski, I am 58 years old, married, 2 adult daughters, I am not a professional photographer, I practice a different, very absorbing profession.

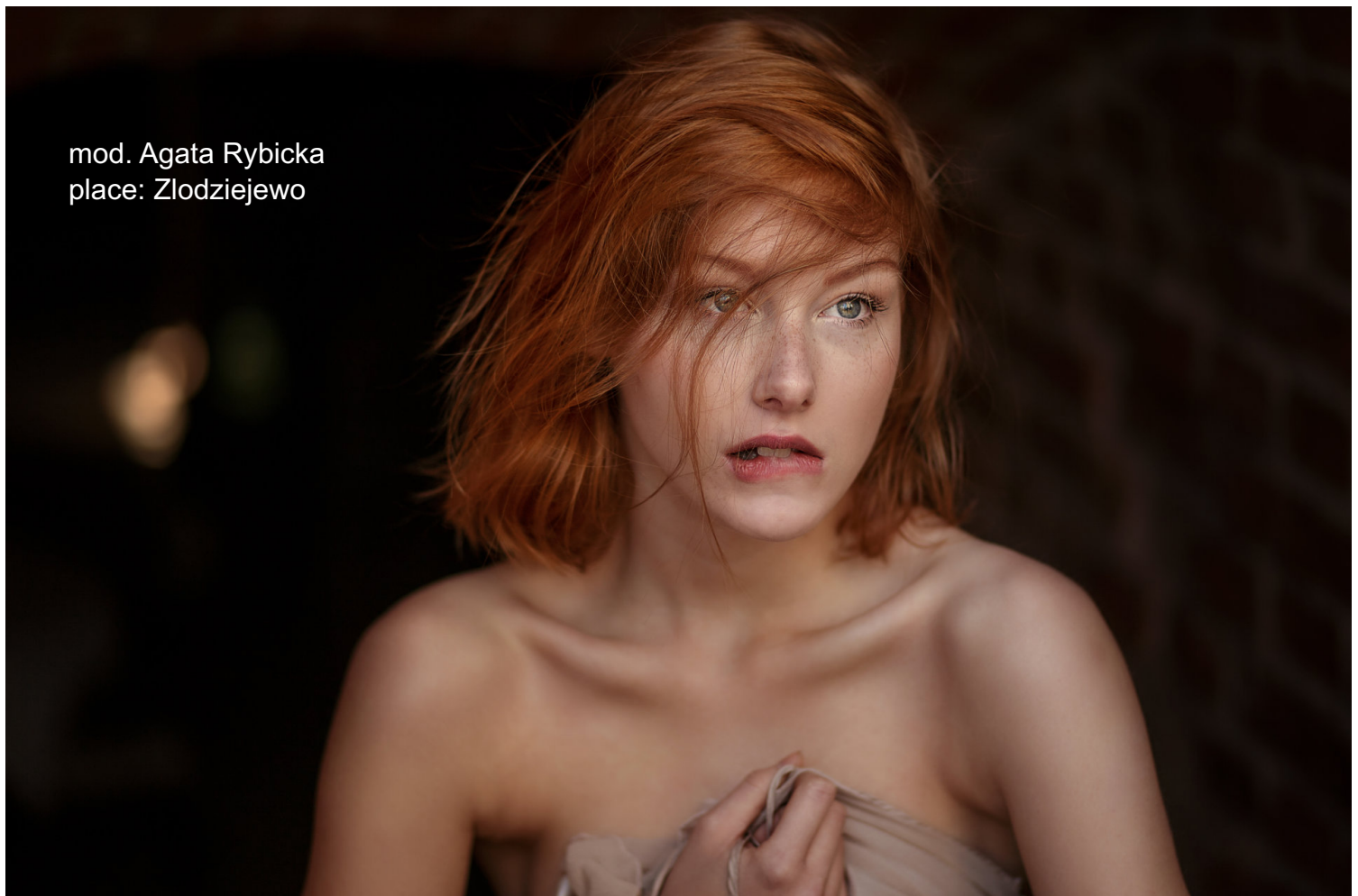
How and when did you get into photography? In fact, I have been photographing "always", since my young years, but only now, when I have a little more time and less professional duties, I take model photos.

What does photography mean to you? I like people, contact in relations - photographer - model - make-up artists etc. is very specific and emotional, although purely professional. If I can show some-thing: about the model, about me etc. cool photo comes out.

Please briefly describe your photography style for our readers. Closest to the portrait, so it's impor-tant that there are emotions and sensuality. No vulgarity. I like melancholic photos.

Where do you get inspiration from? Inspirations - it sounds terribly serious and in my opinion artificial. You have to listen to music. And look at photos of others, without names, but there are masters over masters.

Do you think in advance what you want in the picture? I would love to plan and create sessions, such a dream of creative photography, but for now, with satisfaction and pleasure I take part in sessions where we rather improvise with the model.





mod. Lacrima_mosa Photomodel - place: Złotziejewo

Studio, on location or both? Outdoor and studio.

Would you consider yourself a hobbyist or a paid professional? I am definitely a hobbyist. I don't say if it's good or bad, it's just the way it is.

What has been your most memorable session and why? Sometimes it looks strange, but not very successful outdoor activities, or a photographic trip results in meeting other, wonderful people or, for example, friendship with another photographer. Photography is simply a great job.

Nikon or Canon? Favorite lens? Nikon, favorite 105 DC Nikkor.

What is one piece of advice you would like to offer a new photographer looking to start their own business? A hobbyist should not give advice regarding a photography company.

What do you think of our new magazine? Your magazine is a piece of good work, a lot of know-ledge and inspiration.

<https://www.instagram.com/jaarphoto/> - <https://www.maxmodels.pl/fotograf-jaarphoto.html>



mod. DeadlyDoll



mod. Marcelina F. (spiritussoloriens)

mod. Vilmarouge
mua UltramarineMakeUp




mod. Olga Seniuk
mua UltramarineMakeUp





mod Blue Astrid



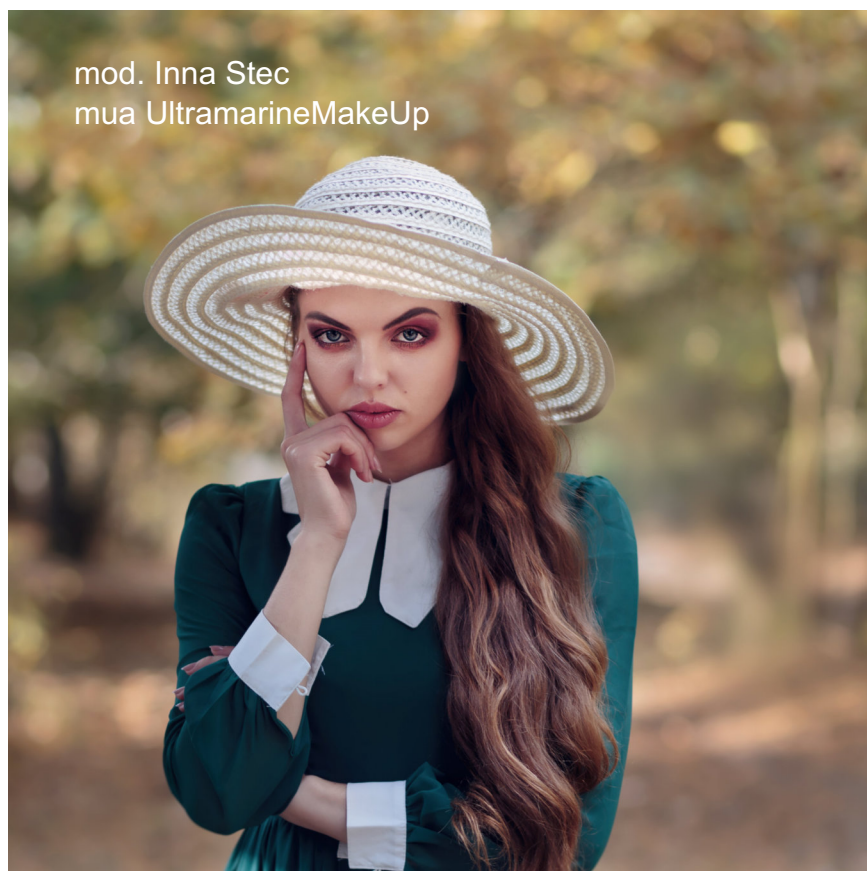
mod. Patrycja Kajda
mua Wizaż i stylizacja-Imago



mod. Ania Lisia




mod. Caprice Castillo



mod. Inna Stec
mua UltramarineMakeUp



mod. Lacrima_mosa Photomodel



mod. Caprice Castillo

Photographer Danylo Mykhailenko (Ukraine)

Can you tell us a little about you? Hi! I'm Danylo, I'm 27. I was born in Donetsk, now live in Kyiv and work as a architect-designer and photographer. I like to travel, learn smth new and gym. Not married)

How and when did you get into photography? I bought my first DSLR camera when I was at the university in 2012. When I picked it up at the post office, I pretended to be a connoisseur, but in fact I had no idea how to plug-in the lens to camera. At home I took the instructions in my hands and after a week I studied the camera and shot only in the "manual" and only in the RAW. At first I thought \$500 that I spent were my only expenses. How wrong was I, but, of course, I have no any regrets)

What does photography mean to you? Photography is a hobby. It is love. It is a part of life. I'm addicted to everything connected with it. I do not have a specialized education in photography, from the start, and to this day I learn it by myself and enjoy it.

Please briefly describe your photography style for our readers. I shoot portraits, boudoir, nude, erotic, fashion. I take pictures of what I like and what I consider beautiful. Mostly I shoot girls.

Where do you get inspiration from? Pinterest is one of the best inspiration for me. I also like to browse 500px, the pages of other photographers (here I want to note the awesome Oleg Zotovs' photo school) and models on Instagram. Also new or old movies can inspire. A little thing in the picture may come up with a completely different idea.



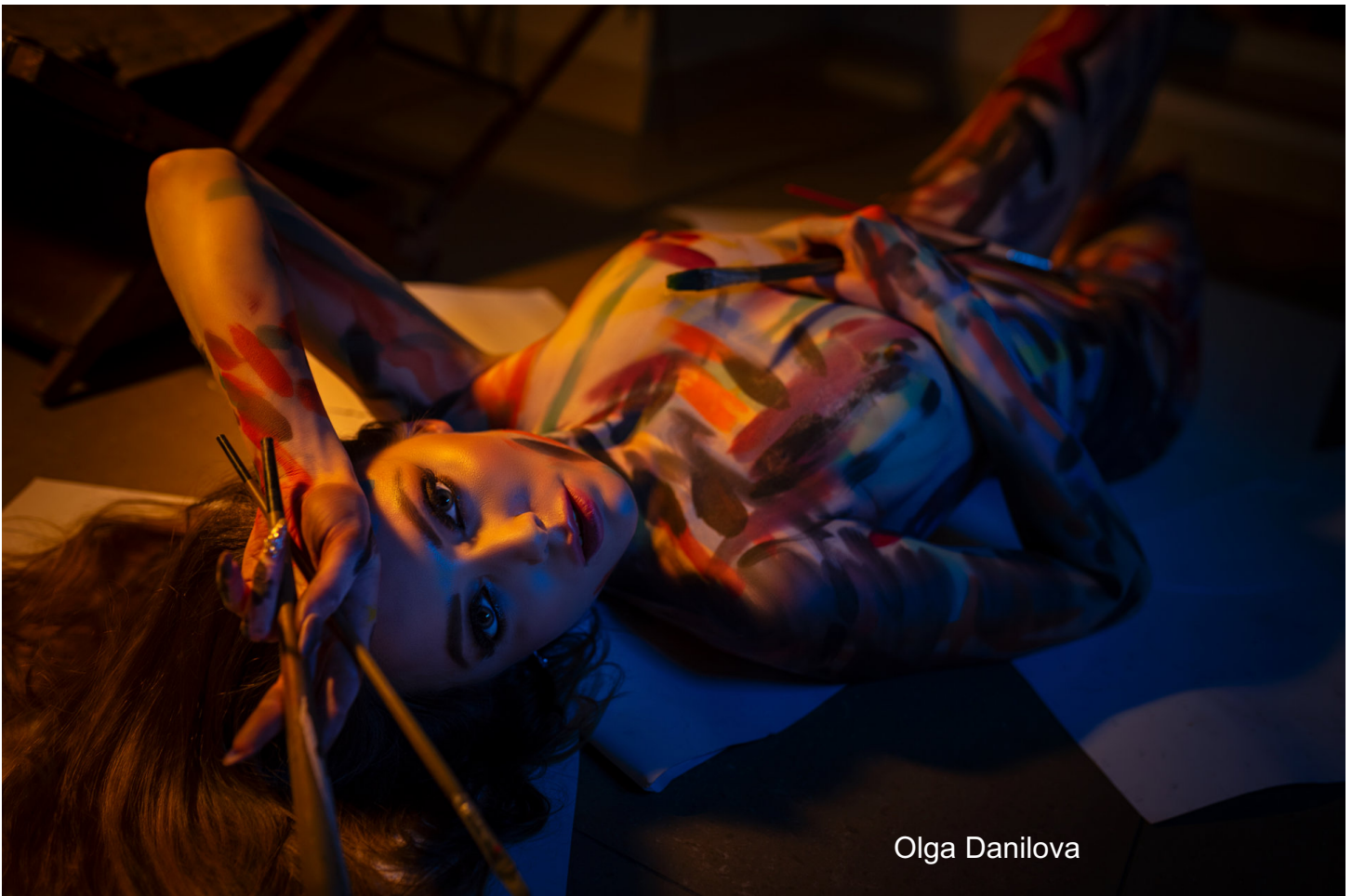
Olga Danilova

Do you think in advance what you want in the picture ? Sure. I prepare in advance and draw in my head future image, poses, other details and entire process. But during the shooting you should be prepared for everything and get the maximum (absolute) result from each shooting. Everything could go to hell, even with the best preparation. And in cases like this truly professionalism is manifested.

Studio, on location or both? I like taking photos everywhere. Studio has equipment and a specific interiors, but there is a time limit. Sometimes I take pictures even at home in the room (at first glance it does not at all look like a place for a photo). Jokingly, I call it a “studio of garbage and sticks”. When people look at the result, sometimes they cannot believe that these shots were taken at home. By the way, some of the photos presented here were also taken at my room. Unlike a studio where everything is already ready, such shootings allow you to more fully show your art, fantasy and creativity.

Would you consider yourself a hobbyist or a paid professional? «The best job is a high-paid hobby» - Henry Ford. I’m a photohobbyist who gets paid for his passion. Freelance photography allows me to more conveniently plan my time and give each client enough attention so that everyone is happy with the result.

What has been your most memorable session and why? I remember all of them. And all the stories happened with them. It is hard to mark out one. thing, because I love each session in my own way. But still, I will mark out one interesting shoot. It was a photosession with a girl and a horse. I remember that the day was extremely hot and we were in the field – so you can imagine what was going there. It was a hard day and I arrived after two more shootings. In addition to the burning sun, the horse was constantly bitten by gadflies and he could not stand for a minute calmly. It’s generally difficult to frame with animals – your and animal wishes could not match at all (/laughs/). In addition, the model had a large magnificent dress in the style of the 19th century. But we did it. Now I would re-shoot that session with better equipment and more experience.



Olga Danilova



Valentyna Kostenko



Valentyna Kostenko

Nikon or Canon? Favorite lens? What about Sony? :) For 6 years I was on Canon and for 2 years on Nikon (still now and don't want to change). Both of these companies are good in their own way and each has its pros and cons. Unfortunately, both companies entered the mirrorless race quite late, but right now Canon is a little ahead of Nikon (for what I am a little annoyed). As for the lenses, now my favorite is Sigma 85 1.4 Art. It is very large and heavy (that's why I do not sell my Nikon 85 1.8), but I like its crazy sharpness and nice picture.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I advise you to be persistent. You need to learn a lot, practice a lot and understand styles and art to become a well-paid photographer. The market is crowded with photographers and to stand out among them you need to work extremely hard. And even beyond. Shoot a lot of TFP to get a good experience. That's how you'll succeed.

What do you think of our new magazine? This is a great idea and I am very happy and grateful for the opportunity to be published. A good opportunity for photographers and stylists to show their skills and models - their beauty. I wish you good luck, growth and as many readers as possible!

<https://www.facebook.com/PerfectDanissimo>
<https://500px.com/danylomikhailenko>
https://www.instagram.com/danissimo_photo/



Volchanova Elena



Volchanova Elena




Nina Krokhmaliuk





Nadine Lazareva

A portrait of a woman with long, straight blonde hair, looking down with her eyes closed. She is wearing a large, circular, black beaded necklace with a central red circle and surrounded by green and gold beads. She is also wearing a red string bracelet on her left wrist and a tattoo on her right arm that reads "La vie est belle". The background is a dark, textured wall.

Nadine Lazareva

Danissimo



Anna Zhuravlova

@danissimo_photo



Anna Zhuravlova

Photographer Amelie Munic (Germany)

Can you tell us a little about you? Hey :-) My name is Amelie Munic and I am from germany. When I was 7 years old, I started working as a model. When I Was 16, I moved to the dark side and became a photographer.

How and when did you get into photography? I was working on a photography workshop and in our breaks the photographers and models sat together. The models were talking bout makeup and fashion and it was super-boring, so i tried to understand what the photographers were talking about. They spoke about camera systems and lenses and that seemed so interesting. So I thought it might be awesome having the knowledge of cameras and light, too. So i started to learn camerastuff and took my first pictures. And it was pretty awesome!

What does photography mean to you? Well. With my Art I am trying to change the world. Not into something better, more in just my world. And beauty means something completly different there. And I show ppl different points of view.

Please briefly describe your photography style for our readers. Darkart maybe? Or crazy shit? I dont know.

Where do you get inspiration from? My mind. My music. I might be crazy.

Do you think in advance what you want in the picture? Yeah. I am planning my projects for month. I start thinking about what i want to say, about outfits, makeup, locations. I also build my own stages, accessoires. Everything is made by me and it's exactly how it is in my mind then.



Studio, on location or both? Well, i like both. But most times i am working in my studio.

Would you consider yourself a hobbyist or a paid professional? Nothing of that. I am an artist. That's it.

What has been your most memorable session and why? Every shooting i have is my “most memorable session”. It's always different and so much fun.

Nikon or Canon? Favorite lens? Nothing of that. Camera Systems mean nothing. Also lenses. A good photographer is able to make awesome pics with a cheap 10 € camera.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Never lie to yourself. Think different. Don't be an asshole. Karma knows you.

What do you think of our new magazine? I think this magazine gives great opportunity to all kind of artist.

<https://www.facebook.com/ameliemunic>





AMELIE MUNIC
PHOTOGRAPHY



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PHOTOGRAPHY





AMELIE MUNIC
PHOTOGRAPHY







Model Muccioli Hélène (France)

Can you tell us a little about you? I'm Hélène Muccioli, I'm 28 yo and I was born in Metz (France). I have several backgrounds : french, italian, polish and german. Younger, I already loved art, dance, fashion and photography ... I'm a curious and creative girl. After graduation and different experiences in marketing and purchasing, I dedicated my life to modeling for 5 years. Today, I'm a part-time communications manager in a digital and events agency in Paris.

If you could change anything about yourself, what would it be? I would say that I have some fears and doubts and can block me. For instance, I would love to live in a foreign country for a year but I don't have the guts to do it. I like to be accompanied to share my feelings. Apart from that, I'm someone who, when things aren't going well, makes sure to change, to move things! I'm living the life I want to live... when I don't like it anymore, I change!


How did you start modelling? At the age of 17, I started taking pictures with amateur photo-graphers in Metz (France) and I was also in a modeling agency in Nancy. I never wanted to stop studying to be a full-time model though. I waited until I was 23 in order to graduate and have professional experiences to ensure my future. When I was ready, I tried to model full time and moved to Paris. That's how I approached several agencies and did castings and how jobs followed one after the other.

What do you think of the work as a model? It's a great way to earn some money. Also, I have the chance to meet many people in the artistic field (photographers, make up/hair artists, stylists etc... and to discover many brands and splendid places). I can also travel the globe and discover other cultures and lifestyles. BUT it's important for me to have other interests because modeling is all about image, it's not good for yourself in the long run . You have to have another job or a passion on the side to feel alive, to just be human : to have colleagues, to share, to exchange, not to be a simple hanger ! ;)

What is your beauty regimen? It's a question that comes up a lot! I love life so I'm eating and drinking according to my desires. I don't deprive myself. Nevertheless, I try to be physically active and to eat healthy most of the time. I'm not a catwalk models, thus I don't need to be on a drastic diet, what a horror!

What are your personal qualities which distinguish you from others? I'm pro-active, I don't wait for things to come to me, I provoke destiny! I'm a determined, voluntary and sociable person! I love being surrounded by caring people, I deeply love human beings.

What are your plans for the future? Continue to travel the world ! And undertake in the world of communication, art or in other sectors :)

A full-page photograph of a woman with long dark hair, wearing a vibrant red, long-sleeved, V-neck dress with a draped waist. She is posing against a dark, textured brick wall. Her right arm is raised, with her hand resting on her forehead, and she is looking directly at the camera with a slight smile. She is wearing a gold necklace with a red pendant and large gold hoop earrings.

What are some of your favorite experiences so far? When you're a model, you have some pretty amazing experiences in some magical places. I shot in front of the Mont Blanc, in great Parisian palaces like the Georges V, in a villa in Spain. Thanks to the income from modeling I have traveled for pleasure in Asia, Australia, America, Europe ... Travelling is the key to make me feel alive!

Do you have any advice for those who want to start modelling? Believe in your dreams! Always go for it and visualize your success! Stay yourself, humble, listen to others and the contracts will come to you!

What do you think of the magazine? Model-
lenland Magazine allows you to discover artists
from all over the world, in the field of photography
and fashion. It is a great way to improve its
network, to make new encounters and to get new
jobs in these artistic universes.

<https://www.facebook.com/helene.muccioli>

<https://helene-muccioli.book.fr>

https://www.instagram.com/helene_mu2cioli/

























Photographer Marlene Delcambre (France)



I am Marlene Delcambre, i have been living in Paris for 12 years. I started in photography in the famous Harcourt studio. Then i worked for different model agency as a fashion photographer and for fashion designer In my personal work, i stage myself to do self-portrait.

I exhibit my work in several art contemporary gallery My serie "The black line" is a freeze frames of a contemporary dance. The synchronicity of materials and bodies form a black line The contemporary dance is very importante in my personal work for the position and the place of the character in the space.

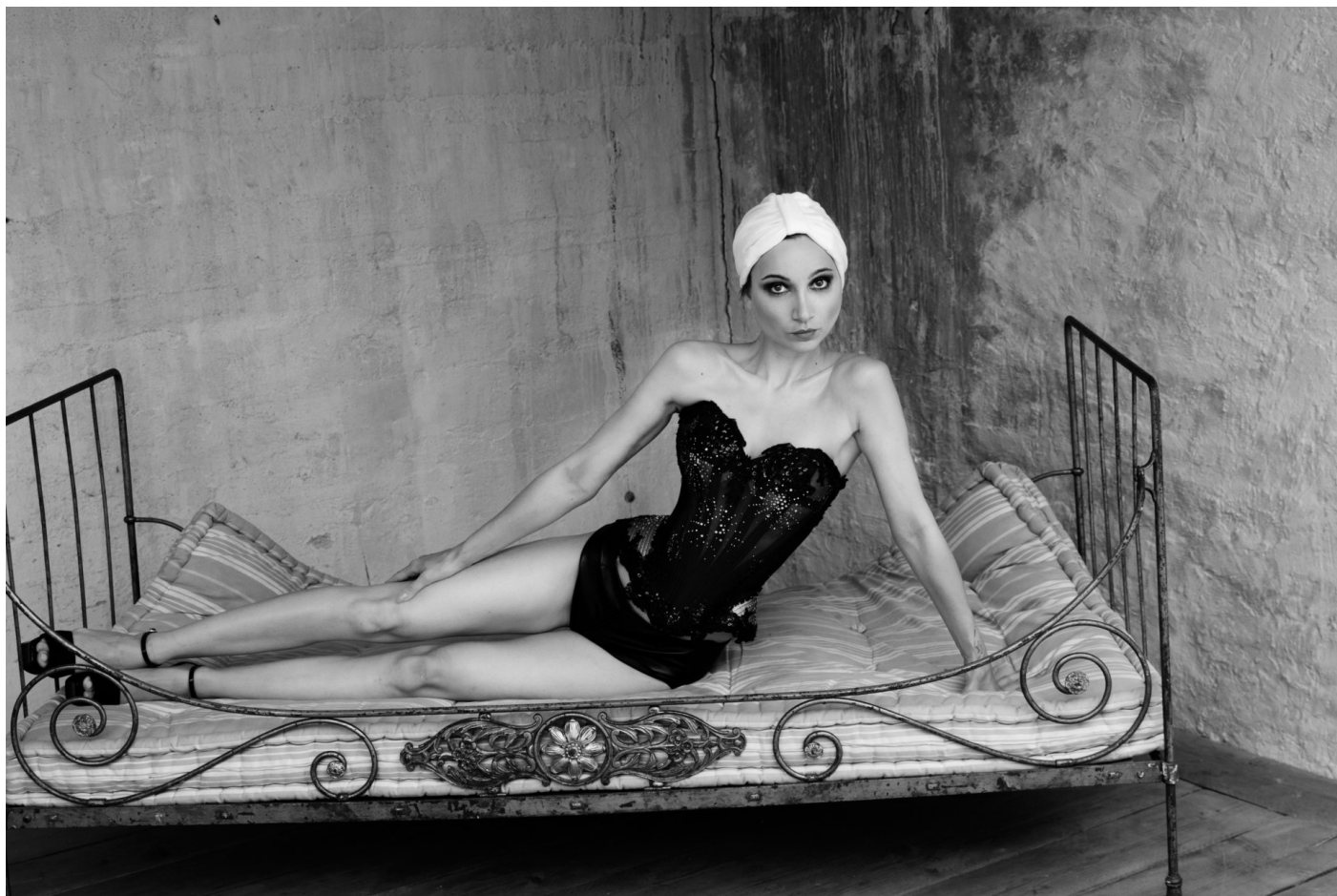
My last concept in photography is "Organic Dolls" This series represent two women with the bodies and the attitudes of robots; they master the art of communicating themselves or of not communicating. Their movement can be absurd and surrealist. This series caricature, communicate and denounce some subject and I stage myself in this series too.

<https://www.facebook.com/Marlene.delcambrephotographe>

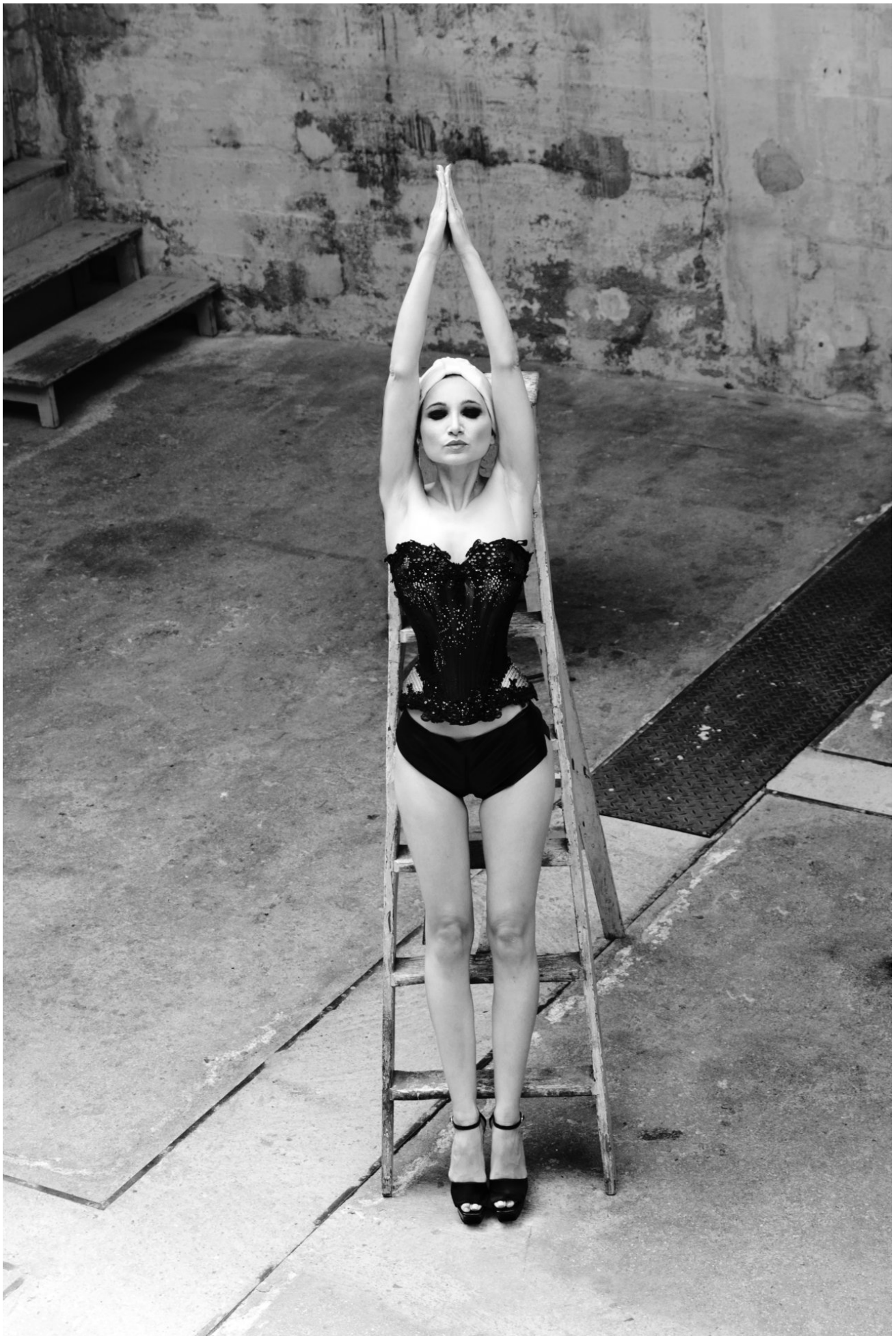


















Photographer Frank MacDonald (Scotland)

Can you tell us a little about you? I was in the Army from 1997 until 2001 I went through the ranks and finished as an officer.

How and when did you get into photography? I always had an interest in taking photos of people. I did it throughout my army career although I was employed as a mechanical engineer. From 1980 onwards I always took photos at functions and when dignitaries visited.

What does photography mean to you? It has been a passion all of my adult life although I did not become a full time professional until 2006 where I did weddings and portraits until 2016. I became semi retired then but I got the bug of taking catwalk photos after Canon invited me down to participate in London Fashion Week in 2014. This allowed me to become one of House of iKons main photographers (CEO Savita Kaye) at London Fashion Week for the past few years.

Please briefly describe your photography style for our readers. As I now have no website (that went after I stopped doing weddings) the readers will only see on my Facebook and Instagram pages my catwalk photos with some of the odd portraits thrown in. I actually do a lot of other people pictures in other groups and I am highly active at my local camera club.

Where do you get inspiration from? In the early 80's I was an avid David Bailey and Terry O'Neil fan. I loved their passion for taking portraits of people, albeit mainly famous people from both of them. For 3 years now I have followed celebrity self proclaimed 'King of Leather' Fashion Designer Michael Lombard around the globe at fashion events and for editorial shots thereafter. I try and think of what Bailey and O'Neil would have done shooting these editorials.

Do you think in advance what you want in the picture?

I try to if I am doing a promotional shoot with a designer after a fashion show. I have shot editorial in New York, London, Amsterdam and Milan.



Model Kacey Coleen Designer Jennifer White



Model Ina Inca
Designer Andrei David



Model Carla Monaco
Designer Carla Monaco



Model Christa Borja
Designer Mimi Parrel Pimentel

Studio, on location or both? I only have a home studio now and I keep that for people in my own location or thereabouts. Therefore, with regards to fashion then I am outside if the weather is good enough. I prefer to be outside now.

Would you consider yourself a hobbyist or a paid professional? Although I class myself as a full time professional as it is my only job; I briefly said earlier that I am semi retired but I am busy all of the time. I do a lot of photos for charities for free and I enjoy teaching other photographers but the income from those are non existent and I do not mind one bit because I enjoy helping others

What has been your most memorable session and why? The most memorable was in March 2019 when top USA designer Jeff Garner invited me to take catwalk photos in The Grand Hall at Edinburgh Castle. This has never ever happened there before. I was the only main photographer there so I sat on a chair and I used a tripod. I could never have done that at any other event. This was so special as all of the models were dressed in regal outfits as it was named Women of the Crown and inspired by the release of the film Mary Queen of Scots.

Nikon or Canon? Favorite lens? I have been with Canon since 1980. My favourite lens has to be my 70-200mm one as I use that all of the time when I am doing catwalk photos.

What is one piece of advice you would like to offer a new photographer? Every man and his dog now own a good camera but not everyone can take great photos. Be passionate about what you want to do. Get inspired by others. Learn how to use your camera fully in manual mode and learn what it can do for you. Understand all of it. Also and very briefly; you must have a very good online presence otherwise you will just sit back in the shade. It is so time consuming but so worthwhile if you want to have a chance.

www.facebook.com/frankmacdonaldphotography
Instagram: @frankmacdonald1

Model Nnn
Designer Ester Balazs





Model Maxime Nova
Designer Michael Lombard



Model Cassidy Testa
Designer Michael Lombard





Model Toni-Marie Happe
Designer Michael Lombard



Model Jessica-May
Designer Fox Sigrun



Model Ushadevi Hernandez
Designer Michael Lombard



Model Solveig
Designer Jeff Garner



Model Diana Pupeikyte
Designer Jeff Garner

Model Riona Neve
Designer Faye Yerbury





Model Yvie McCormick
Designer Sigrun



Photographer:
Loris Hug
hair, stylist:
Loris Hug

Model Marjorie Schollhammer (France)

Que pouvez-vous nous dire sur vous? Je m'appelle Marjorie, j'ai 27 ans, je suis mannequin et bookeuse. Je vis à Strasbourg, je travaille principalement à Paris, et là où le vent me porte. J'ai grandi à la campagne, aux pieds des Vosges, dans un élevage de chevaux. Indéniablement les plus beaux mannequins du monde. Les deux villes qui m'ont émerveillé sont Amsterdam de jour et Berlin de nuit, mais je préfère quand même crapahuter en montagne au grand air. J'aime faire des boutures de papyrus, observer mes plantes pousser, courir, les expressions désuètes en vieux français, et lire dans le train. Le dernier livre qui m'a fait pleurer c'est Anima de Wajdi Mouawad. Je partage ma vie avec un photographe et un chat.

Si vous pouviez changer quelque chose de vous, qu'est-ce que cela serait? Mes cheveux pardi ! C'est devenu une addiction.

Quelles sont vos qualités personnelles qui vous distinguent des autres? J'ai n'ai jamais su répondre à cette question, si quelqu'un veut le faire à ma place je lui paye une bière.

Comment avez-vous commencé à être modèle? J'ai commencé à 18 ans à côté de mes études de droit. Je sortais d'une année de terminale à besoin en révisions, la tête dans le guidon avec une prepa Science-po en parallèle. Je n'ai pas eu le concours. Un mal pour un bien, j'avais grande soif de vivre autre chose. Je côtoyais peu mes congénères juristes, en revanche j'ai rencontré des étudiantes en école de photographie qui recherchaient des modèles pour leur cours. Je me suis prêtée au jeu et j'ai pu constituer une ébauche de book que j'ai mise en ligne. Une agence de publicité m'a contacté pour des visuels touristiques. Ce contrat a été décisif, au sens où j'ai compris que le métier de mannequin outre les défilés, comportait aussi les jobs commerciaux avec une multitude de profils possibles. Au tout début ce sont surtout mes constellations de tâches de rousseurs qui m'ont permis d'obtenir mes premiers jobs à Paris malgré mes rondeurs. Ces dernières et mes tâches se sont estompées avec le temps. Mes cheveux mi-longs, roux au naturel, ont été raccourcis et blondis d'année en année à la suite d'une foultitude de contrats coiffure, mais j'adore mon look actuel.

Que pensez-vous de votre travail en tant que modèle? Globalement du positif. Ce travail m'a façonné, fait grandir et trouver ma voie. J'ai acquis une endurance à toute épreuve durant ces années de vadrouilles et de conciliation entre mes cours suivis en partie à distance et le mannequinat. Ce milieu est une école en elle-même. Bien que pas toujours tendre. Les voyages, les rencontres pour celles qui auront été inspirantes, toutes ces expériences m'auront poussé à réorienter mes études en licence des arts du spectacle où j'ai étudié la scénographie, la production d'événement, les Avant-Gardes, le cinéma. C'est à cette période que j'ai commencé à travailler pour mes premiers clients en tant que chargée de prod et bookeuse. Ce qui aujourd'hui est mon métier à plein temps, en jonglant encore avec le mannequinat.

Comment voyez-vous la beauté? Diverse, vibrante, voir isolante. On ne devrait pas la standardiser ni la contraindre.



ZIPH KING

Quelles sont vos meilleures expériences jusqu'à présent? Il y a 3 ans, une tournée de show en Belgique pour l'Oréal Belgilux. C'était comme une colonie de vacances itinérante, version Deluxe. Nous avons défilé dans plusieurs villes, nos hôtels étaient sublimes. Le passage à Bruges a marqué ma mémoire. Le show avait lieu dans un décor monumental et industriel. Une ancienne usine réhabilitée en salle d'événement, mais conservée dans son jus avec machines et turbines restées apparentes. La chorégraphie réalisée par Maïté Gheur était sensationnelle. Certes moins glamour, mais très amusant, le tournage d'une publicité web à Lyon pour une marque de... pneus ! Concrètement dans la vidéo : Action ! « C'est l'été, le soleil brille, je déambule dans les rues, lunettes de soleil sur le nez et cheveux au vent, j'en avais encore. Un beau gosse au volant d'un 4X4 se gare près de moi et me fait de l'œil. Je m'approche de la voiture, les lunettes m'en tombent : j'ai une vision. Il me sourit. Mais non, j'le calcule pas. Je me baisse et prends en photo les pneus tellement ils sont beaux et de bonne facture. » Coupez ! Fin. Si c'était drôle. Toutes les éditions des MCB (Mondial de la Coiffure à Paris) ou CBM (Coiffure Beauté Méditerranée) auxquelles j'ai participé ont leur lot de bons souvenirs. Le mois de Septembre 2019 fut particulièrement intense et exaltant. En tant que bookeuse, j'ai réalisé le booking des mannequins de plusieurs show en simultané pour le mondial, dont celui des 100 ans d'Eugène Perma. En tant que mannequin, j'étais bookée à la même date sur le show Medley qui avait lieu aux Folies Bergères. J'ai également organisé un casting pour recruter des mannequins, mais aussi des danseurs pour le show Jean Louis David quelques jours en aval du mondial. Ce casting m'a marqué artistiquement et humainement par la passion et l'engagement dont ont fait preuve les candidats(es) qui avaient chacun(e) tout juste une minute pour présenter leur démo. Un après-midi à admirer des performances multiples, des styles et des talents variés. J'ai fini le rush de septembre en beauté en compagnie d'une petite équipe de mannequins bookées sur le workshow de l'enseigne Interview, dans une atmosphère chaleureuse et familiale.





Photographer: Charlie Studio
MUA: Guilaïne Frichot

Que pensez-vous de votre travail en tant que modèle? Globalement du positif. Ce travail m'a façonné, fait grandir et trouver ma voie. J'ai acquis une endurance à toute épreuve durant ces années de vadrouilles et de conciliation entre mes cours suivis en partie à distance et le mannequinat. Ce milieu est une école en elle-même. Bien que pas toujours tendre. Les voyages, les rencontres pour celles qui auront été inspirantes, toutes ces expériences m'auront poussé à réorienter mes études en licence des arts du spectacle où j'ai étudié la scénographie, la production d'événement, les Avant-Gardes, le cinéma. C'est à cette période que j'ai commencé à travailler pour mes premiers clients en tant que chargée de prod et bookeuse. Ce qui aujourd'hui est mon métier à plein temps, en jonglant encore avec le mannequinat.

Comment voyez-vous la beauté ? Diverse, vibrante, voir isolante. On ne devrait pas la standardiser ni la contraindre.

Quels sont vos projets pour l'avenir? Produire un show pour présenter une collection de mode éthique, dont la production des tissus est biologique, vegan approuvé PETA, et en commerce équitable. Il s'agit de la marque de prêt à porter « Encordetoi » créée récemment par un jeune couple de créateurs Hélène et Alexandre, dont je partage les valeurs. Hélène, aka Jad Laudanum sur les réseaux, élabore aussi actuellement de nouvelles créations haute couture dans un style baroque sombre, romantique et invariablement séduisant. Cela à partir de belles pièces, tissus et matières recyclés. J'ai également quelques beaux projets de shooting en cours avec mon compagnon qui officie en tant que photographe sous le pseudonyme Ziph King dont les travaux se situent entre la photo et la peinture. Enfin, assurément, continuer à travailler en tant que bookeuse, j'adore mon métier. Je recherche toujours de nouveaux visages et talents. Comédiens, danseurs, mannequins débutants ou chevronnés, vous pouvez me contacter via mon compte @marjorie_booking



Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Gardez les pieds sur terre, même avec des talons de 15 centimètres. Coco Rocha a dit : "I try to remember that it's nice to be important but more important to be nice. That belief has served me very well, and helped me stay grounded."

Que pensez-vous du magazine « Modellenland »? Je l'ai découvert en même temps que votre proposition d'interview, c'est une source de nombreux témoignages pour les mannequins en quête d'informations.

<https://www.facebook.com/marjorie.schollhammer> - <https://marjorie-schollhammer.book.fr/>
Instagram: @marjorie_schollhammer & @marjorie_booking







Photographer: Charlie Studio
MUA: Guilaine Frichot





Photographer: Charlie Studio
MUA: Guilaine Frichot



ZIPH KING



ZIPH KING

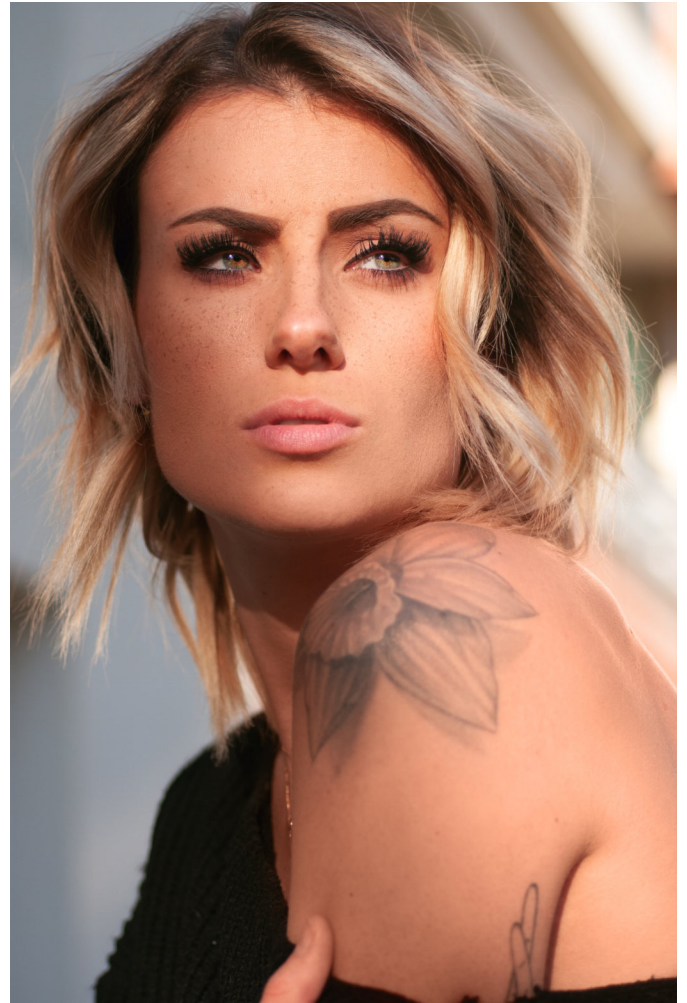
Photographer Vyns Rourre (France)

Parlez-moi de vous. Je suis né à Montpellier en juin 1992, j'ai vécu durant six ans à Téhéran, en Iran, pays d'origine de mes parents avant de revenir en France à l'âge de dix-sept ans. J'ai fait plusieurs années d'études avant et pendant ma carrière de photographe comme du design graphique, du réseaux et télécommunication à l'IUT. J'aime beaucoup voyager et découvrir de nouveaux lieux et leurs histoires. J'ai aussi une grande passion pour les travaux manuels, travailler le bois et m'en servir pour faire design intérieur de ma chambre ou même de l'appartement qui vaut les centaines de trous dans les murs à force de changer ma déco.

Comment et quand avez-vous commencé la photographie? C'était en mars 2012 pendant mes études télécommunication et réseaux. J'ai commencé à faire des photos en boîte de nuit. A ce moment, je ne savais même pas qu'il y avait un mode manuel sur l'appareil photo. Un ami, Yannik, qui m'a enseigné beaucoup de choses sur la prise en main du boîtier et comment se servir d'un appareil reflex. J'avais acheté un petit D3100 avec l'argent des bourses de mes études. Pendant mes soirées je demandais aux filles si je pouvais leur faire des portraits dans le club, puis j'ai pris des contacts pour faire des shootings en extérieur. J'ai compris à ce moment-là que j'avais plus une fibre artistique que « scientifique » et je voulais faire de la photo mon métier à plein temps.

Quel est votre but dans la photographie? De base j'aime créer et apprendre. Dans la photographie je trouve mon compte car il y a la possibilité de retranscrire les idées ou les pensées sur un cliché et sur le côté technique, chercher ses lumières, les cadrages, les différentes façons de retoucher etc. Chercher tout cela et être en constante évolution est certainement pour moi mon plus grand but dans ce domaine. Je ne cherche pas à être le meilleur du monde ou à être le photographe le plus célèbre sur les réseaux. Tant que je peux exprimer ma créativité et mettre à disposition mes compétences, je serais parfaitement comblé.

Comment votre travail se différencie-t-il des autres? Je ne suis pas dans l'optique de comparaison. Savoir qui est le meilleur etc. Je dirais qu'à niveau égal, chacun à son style et chacun se différencie des autres. Si je devais définir mon style actuellement je dirais que j'essaie de mettre au mieux en valeur le mannequin et le produit qu'il porte tout en donnant une ambiance et une émotion dans mes images.



Clementine Anfond

Est-ce que vous préparez vos images à l'avance? Cela dépend du projet. Il m'arrive de shooter « à la cool » pour essayer et tester mes nouvelles lumières par exemple et dans quel cas, non, je ne travaille pas mes images en amont. En revanche, s'il s'agit d'une commande pour un client ou bien un éditorial avec une direction artistique où il y a un projet défini, oui.

Où puisez-vous votre inspiration? Je suis beaucoup de photographes et de mannequins. Je regarde ce qu'il se fait, les différents types de photos (éditorial, beauté, lifestyle, commercial etc.). J'essaie aussi de chercher comment les images ont été réalisées et améliorer mes techniques, mes lumières et m'en servir pour mettre en œuvre mes projets personnels.

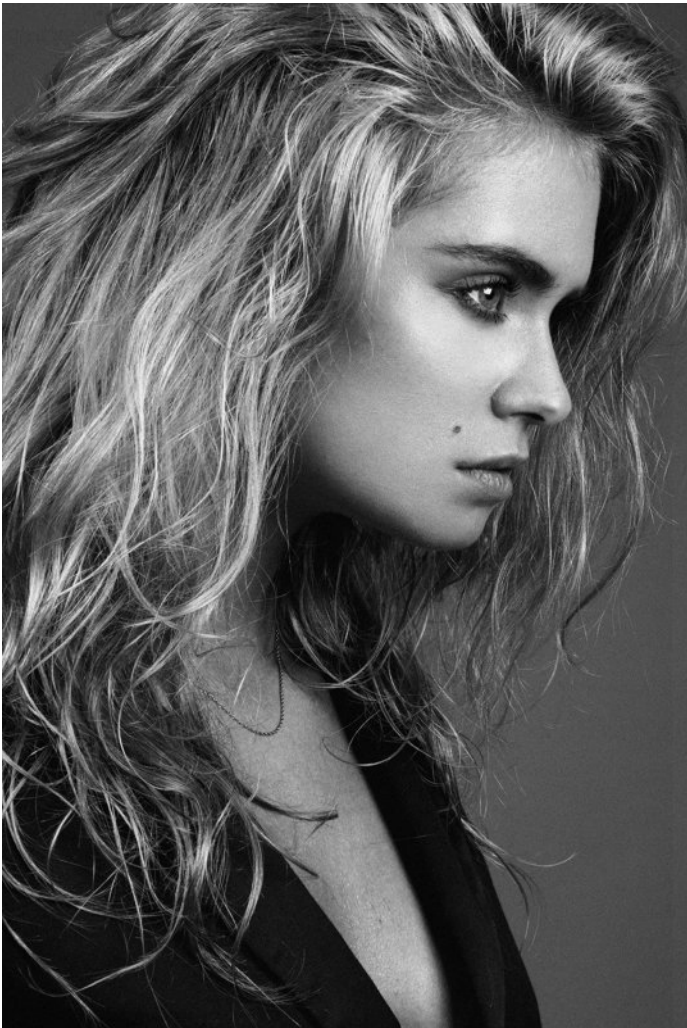
Que représente pour vous la photographie? Pour moi il y a deux façons de sortir en image ce qu'on a en tête. Le dessin / peinture et la photographie. Ne sachant absolument pas dessiner, la photo reste alors pour moi la meilleure façon de créer. Ce qui est intéressant dans la photo de mode c'est qu'il y a un énorme travail en amont de la créations de ces images. Trouver une histoire à raconter, donner une émotion en choisissant les ambiances, les attitudes du/des mannequins, le choix du stylisme et comment le travailler, le maquillage, la coiffure etc. Toute une direction artistique qui se fait ressentir sur une seule ou une série d'images.

Est ce que vous préparez vos images à l'avance? Cela dépend du projet. Il m'arrive de shooter « à la cool » pour essayer et tester mes nouvelles lumières par exemple et dans quel cas, non, je ne travaille pas mes images en amont. en revanche, s'il s'agit d'une commande pour un client ou bien un éditorial avec une direction artistique où il y a un projet défini, oui.

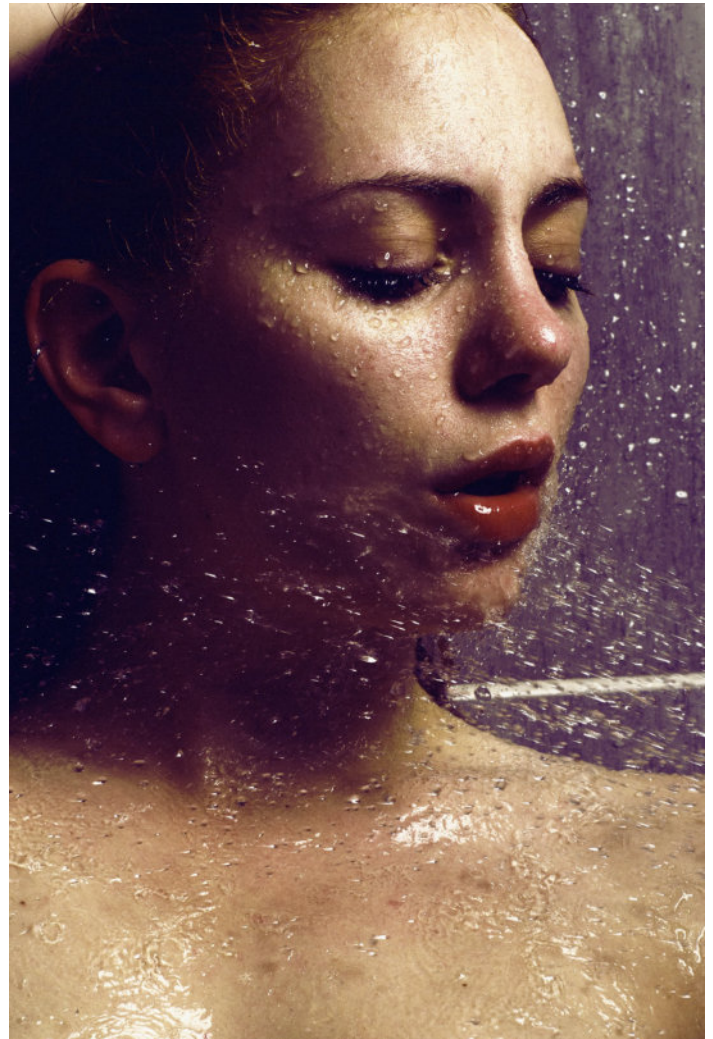
Travaillez- vous vos photos et décrivez votre travail de post production? Point très important : je ne touche que très très rarement la morphologie du mannequin. Ce que je fais en post-production est de retirer les imperfections de peau, par exemple des boutons qui peuvent surgir juste avant le shoot. Je rectifie aussi ma lumière autant sur la peau ou dans l'image entière pour avoir une belle homogénéité. Enfin je travail sur la colorimétrie de l'ambiance globale.

Quel est votre préférence location ou studio? Je n'ai pas de préférence. Tout dépend encore une fois du projet. Les images réalisées en extérieur ou dans un appartement peuvent être travailler avec l'environnement. Du lifestyle dans des vieilles ruelles par exemple ou alors de la lingerie cocooning dans un bel intérieur. L'avantage du studio est qu'on peut se concentrer sur le sujet sans se soucier de l'environnement et axer le coté technique sur le modelage des lumières.

Laurie



Margaux Verissimo





Marion Laroche



Kilian Marmouset

Quels sont les endroits et les sujets qui vous interpellent le plus? J'avoue que mon oeil est très attiré par les lieux luxueux. Non pas parce qu'il y a une question d'argent mais parce que je vois tout le travail créatif. Le design intérieur d'un bel hôtel, son ameublement, sa décoration ou les beaux appartement haussmanniens ou bien l'architecture des vieux bâtiments. Mon préféré est celui de l'hôtel de ville de Paris. J'en suis vrai-ment amoureux et je ne me lasse jamais de le regarder quand je passe devant.

Qu'est ce que vous voudriez absolument photographier? Bizarrement ce n'est pas quelque chose dans le domaine de la mode mais dans ce lui du reportage. J'ai passé six ans dans un très beau pays qui est l'Iran et j'aimerais beaucoup faire une série de photos et pourquoi pas une exposition sur la jeunesse de ce pays. C'est tout à fait une autre culture. Montrer ici, en France comment les jeunes vivent au quotidien et passent leurs soirées dans un pays autant réprimandé. Malheureusement avec tout ce qu'il se passe au niveau politique, cela ne sera pas pour tout de suite. En tout cas j'espère pouvoir le faire un jour.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Je pense que c'est surtout le côté humain. J'ai rencontré beaucoup de personnes sur ces dernières années et certaines sont devenues de vrais amis! J'ai appris que si on s'entraide, on peut tous réussir, aussi difficile que puisse être le chemin pour y arriver !

Quels sont vos projets futurs ou à court terme? Je suis actuellement en train de refaire mon book. Je veux me concentrer sur un style purement mode. Je travaille sur plusieurs éditoriaux qui me demande pas mal de temps pour les préparer et cela me plait! Notamment, une série assez « dark » que j'ai bientôt finie, une lingerie dans une ambiance très douce et bien d'autres !

Que recherchez - vous des modèles avec qui vous travaillez? Qu'elles soient à l'écoute du photographe ou du directeur artistique . Ne surtout pas avoir peur ou se sentir « ridicule » (situations déjà vécu plusieurs fois) sur les poses et les expressions demandées car le résultat sera là. Faire confiance et être dans un bon mood (valable pour toute l'équipe) est la clé de la réalisation d'une belle série. :)

Instagram : [@vynsrourre](https://www.instagram.com/vynsrourre)



Helene Paillaugue



Candy



Marine Francez



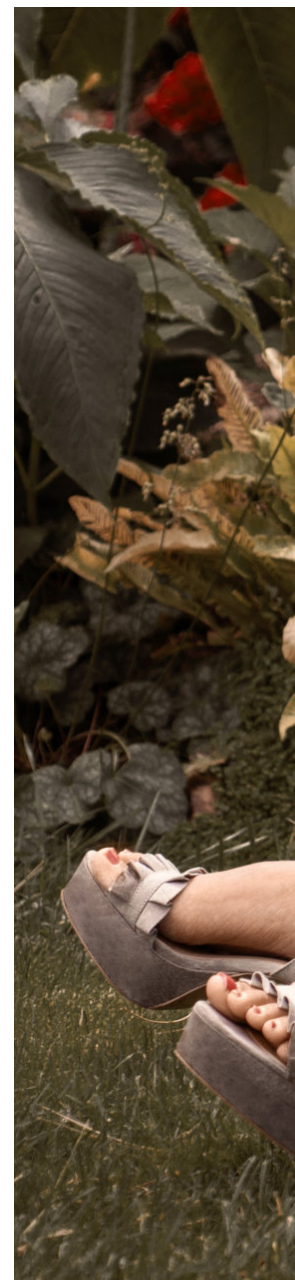
Melanie Canet



Juliette Jacquemin



Serena Politano





Serena Politano



Maria Markova



Maria Markova



Model Olga Kazymyrska (Ukraine)

Can you tell us a little about you? I'm Olha Kazymyrska and I'm 21 years old. I grew up in a small town Chernivtsi, in Ukraine. I started singing at the age of 4 and engage modeling when I was 7. I took part in different vocal and beauty competitions. Moreover, I finished 5 years of music school and at that time I was recording my first solo album. In addition, I was also visiting different model agencies and later I won two beauty competitions. I often visit radio and TV broadcasts in my hometown like a guest. If you could change anything about yourself, what would it be? I accept myself in the way I am. All my flaws and positive features make me special. I work on myself and try to develop my personality every day. If I could, I wouldn't change anything. I would like only improve the already existing features.

How did you start modelling? I was so small. It was 2006 and I was 7 years old. I loved to be on stage so much, that I was looking for every chance. My grandfather helped me to enter a model agency 'Olga' in my hometown. I was 8 years old when I first appeared on a cover of magazine "Meridian" and at the same age I was a model at a fashion show for the first time. Later I won two beauty competitions: "Miss Western Ukraine Online 2015" and "II Vice Miss UA-Warsaw 2018" in Poland. I'm still trying to improve myself in the modeling business, so since 2017 I have been visiting a T.A.B modeling agency. Sometimes I shoot for advertising and photo exhibitions.

What do you think of the work as a model? When I was 7-8 years old, I didn't take it too serious, but when I grow up I changed my mind. It is hard work. Each day you must follow a strict regime and deny yourself the small pleasures. Moreover, people are thinking that showing emotions during the photoshoot is very easy, but it is not. You have to become an actress at that moment and get used to the role, which tells you a photographer. After three or four hours of shooting I'm really tired, but it brings me pleasure at the same time.

What is your beauty regimen? I'm going to the gym three times a week, also I'm eating healthy food for the last six years and I won't hide that it is difficult for me. Sometimes I allow myself to relax and eat something delicious. Moreover, I'm visiting my cosmetician, at least once in a three or four month. I also look after my hair and nails, so I'm a frequent visitor of beauty salons.

What are your personal qualities which distinguish you from others? I think it is my sincerity, as I always express my true emotions and feelings. Besides it is determination and stubbornness, because I always try to reach my goals. As well I'm ambitious, creative and reliable person, so maybe that's why people enjoy working with me.

What are your plans for the future? I don't really like to talk about my future plans, but I'll make an exception for your magazine. As for the modeling business, I would like to participate in beauty contests again. Furthermore, I want to sign a contract with a modeling agency based in Poland. As well, I have a lot of plans connected with my music career, for example to record a new album. Other plans I would like to keep in secret.:)





Do you have any advice for those who want to start modelling? You should be strong and hard-working person. Don't be afraid of new challenges and always work on your acting skills. Don't forget to take care of your health: eat healthy food and exercise systematically. And the most important - believe in yourself.

What do you think of the magazine? I am really proud of people who are seriously engaged in what they love. What is more, you empower others to show themselves. You are showing the world - new talents and I'm very pleased to be on the pages of Modellen Land magazine.

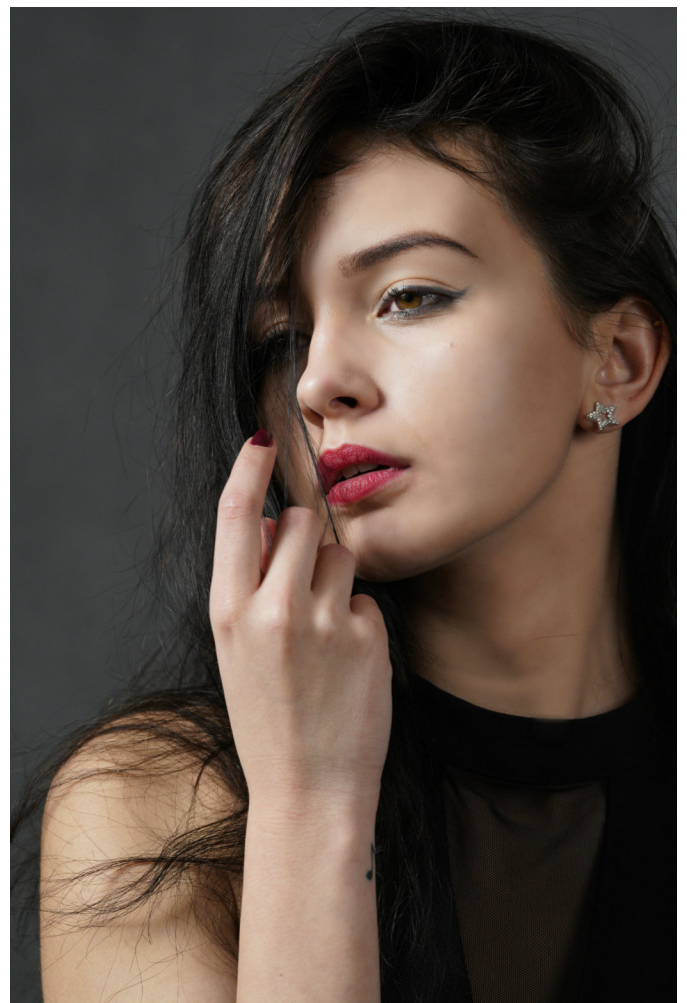
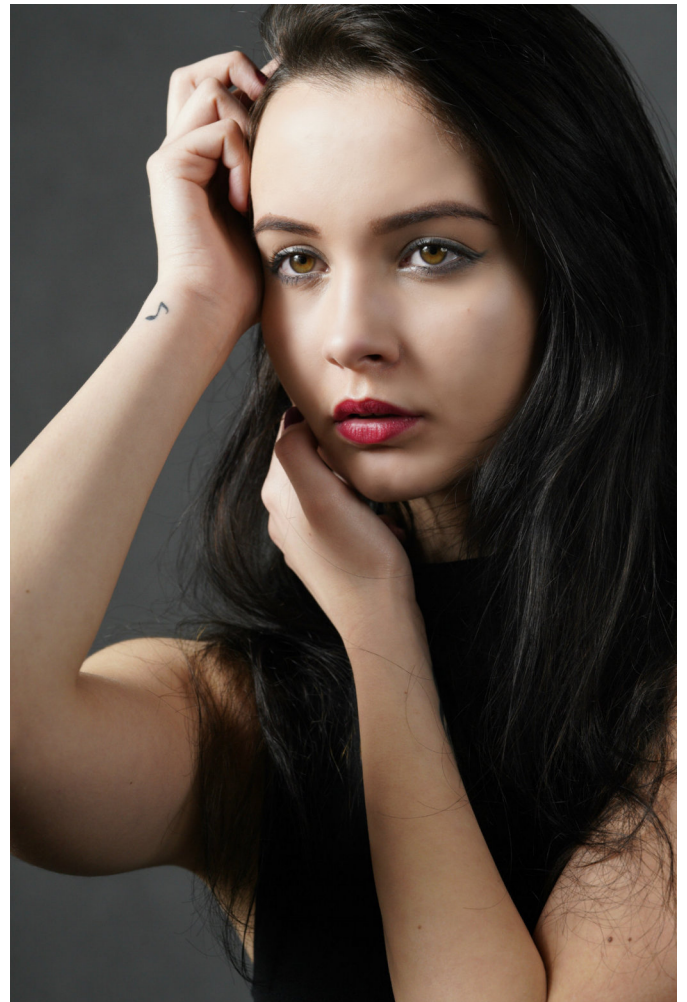
<https://www.facebook.com/olha.kazymyrska>

Website: Helga Channel

https://www.youtube.com/channel/UCS8pWORKRfbISlY39ITvLmA?view_as=subscriber

Instagram: [helga_kazymyrska](https://www.instagram.com/helga_kazymyrska)

[instagram.com/helga_kazymyrska](https://www.instagram.com/helga_kazymyrska)

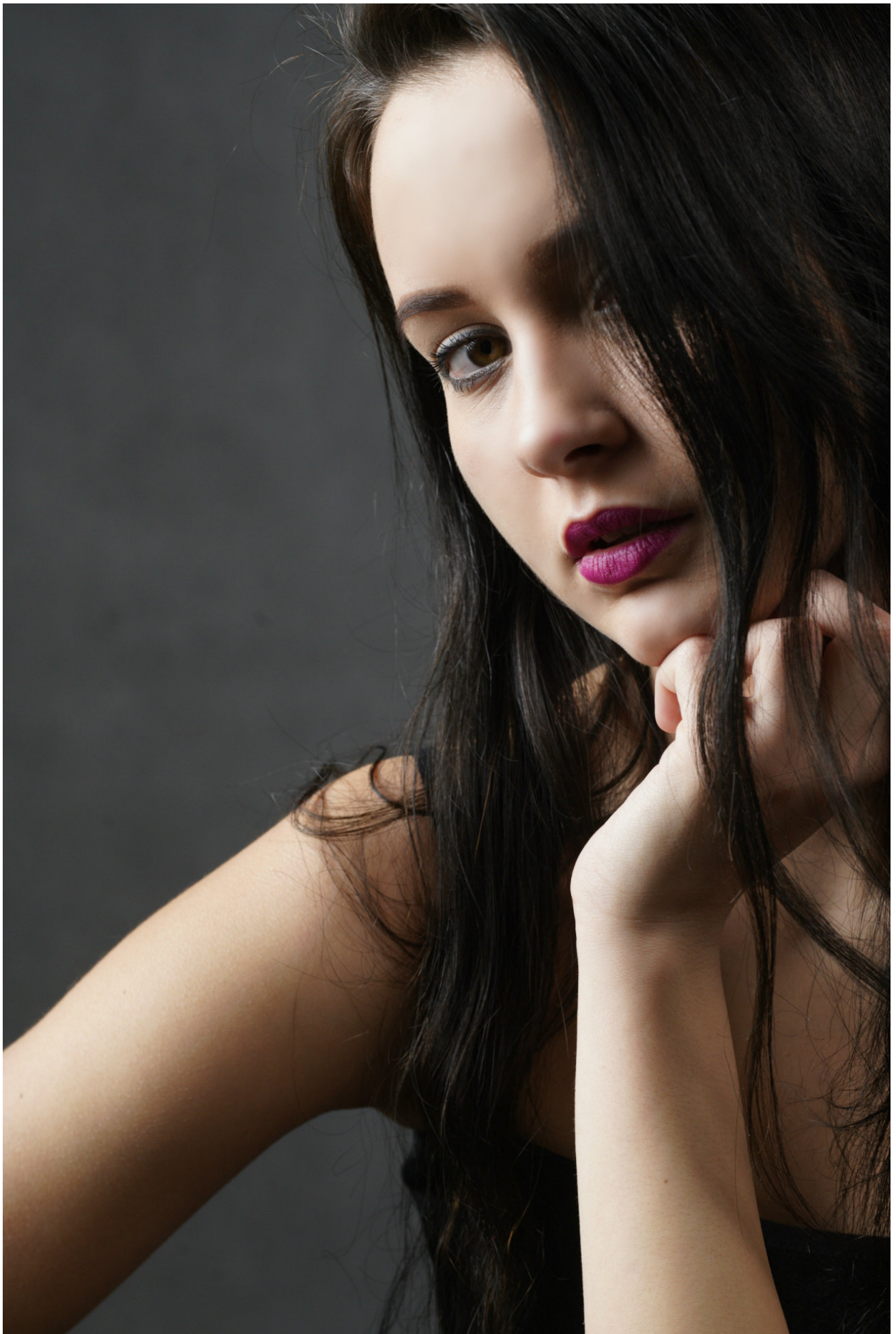
















FAUSTO C MAKEUP

CAVALERI PARTIST

Make-up artist Fausto Cavaleri (Italy)

How long have you been a makeup artist and how did you get your start? I'm a make-up artist from 15 years. I'm from Sicily and after school of makeup in milan I'm starting as ambassador of beauty Lancome.

Where do you get your inspiration from? The world of art is my inspiration, everything is harmonious and balanced.

What are some of your makeup products that you use? I use and love only cream products. I hate powders and their effects.

Who have you worked for and who would you like to work for in the future? I worked for Vogue , Harper's bazaar and numeró. I hope to work for Vogue America and numero Paris.

Any makeup tips you'd like to share with us? Everyone uses the foundation as the first step, but I love to create the whole base,highlither , blush and concealers and then uniform everything with the foundation.
Inviato da iPhone.

If you were not a makeup artist, what would be your dream job? Chef

What are three things every girl needs in her makeup bag? Lipstick, mascara and blush

What are common mistakes you see women make on their makeup? Bronzing used carelessly

What do you think of the magazine?
It's cool and I like the space you dedicate to artists.
congratulations

Fb. Fausto Cavaleri
Ig - fausto_cavaleri_
www.faustocavaleri.com







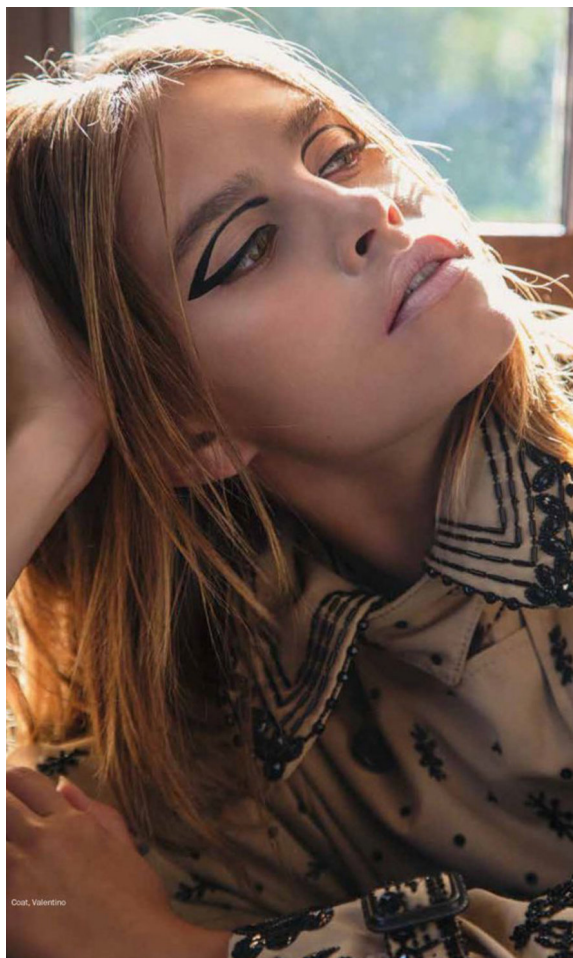
Trang trái: Set trang phục
 Giorgio Armani, dây nịt
 Elie Saab, khuyên tai và
 nhẫn Sharra Pagano, giày
 cao gót Andrea Mondini
 Áo tulle hồ tây
 Salvatore Ferragamo,
 đầm mặc trong Loewe,
 quần Giorgio Armani,
 trang sức Sharra
 Pagano, phụ kiện nơ,
 Sharra Pagano
 Pasquale Bonifazi

Harper
BAZAAR

سبيل: 2008
 دامن: اريانا دافينيوس **ERMANNO SCERVINO**
 دامن: دانا داني **SCERVINO**
 دامن: داني **DAVY LAURENT**
 دامن: دافينيوس
SALVATORE FERRAGAMO
 دامن: 2008
 دامن: **GUCCO**
 دامن: دانا
 دامن: **ALBERTA FERRETTI**
 دامن: **MAX MARA**
 دامن: **CARSON JEWELRY**

Photographer: Tanners Arne
 Model: Vanessa Gatzert at IMG
 Stylist: Fabrice Pélane
 at Art Factory Management
 Showroom coordinator
 Doreen Kiefer
 Make up artist
 Faustia Cauter using Chanel
 Make up assistant: Sabine Frensch
 Hair stylist: Boris Heiser
 at Bigoud using Paul Mitchell
 Agency: Art Direction and
 Production: Fortis Werbeagentur
 Printings by Georgios Engelder
 Artwork at Gatzert Hotel Hamburg
www.gatzert.com





Coat, Valentino

marie claire



Hat, Prada; printed top Gucci



KATSIYA
DOMANKOVA

THAILAND
ดิสคอสซ่า บาซาร์
7 พฤศจิกายน 2560

ART
ISSUE

ฉบับศิลปะและแฟชั่น
ART OF FASHION
MADEMOISELLE PRIVÉ
LIK SRIPRASERT
CUISINE ART









Olga, camaleão emissor acústico: **MONSIEUR** (vestido em algodão), **VERSACE** (brincos e anéis em ouro com pedras preciosas), **GERLANDO DISPENZA** (na página ao lado). Olga dança em pole vôleibolista, rap em chibori de tábua, sua empresa e supervisor em pole, tudo **MAX MARA**. Chaveiro em sortido a agulhas **PASQUALE BONFIOLO**. Brincos em metal, **SHARRA PASANO**. Colar em ouro, da produção.

[illegible]



Model Linda Hastrich (Netherlands)

Can you tell us a little about you? I'm a creative busy bee! I do both modelling and photography and in addition to that marketing as well.

If you could change anything about yourself, what would it be? I'm happy with the way I am.

How did you start modelling? When I was 15 I was invited to a casting for Top Model France, unfortunately I didn't win anything so I let it rest. Then years later I won a photoshoot and that is now one year ago. I love it and learn again every shoot!

What do you think of the work as a model? It can be really tough sometimes but I just love to be creative in that way!

What is your beauty regimen? Drink at least 2 liters of water, avoid sodas and too much sugars. I just have a weak spot for chocolate....

What are your personal qualities which distinguish you from others? I learn really fast and always give 200% when I love something!

What are your plans for the future? Keep developing myself as a model and photographer. Work hard but play even harder!

What are some of your favorite experiences so far? I love to act as well and I had the honours of being in three commercials already. So much fun to see yourself back on TV!

Do you have any advice for those who want to start modelling? Just do it. Go for it.

What do you think of the magazine? Lovely, great for everyone to inspire and be inspired

<http://lindahastrich.com>

<https://www.facebook.com/linda.delinda>

Photographer: Amy Opstal
Visagie: ShanShan Studio Foto





Photographer: Amy Opstal
Visagie: ShanShan Studio Foto





Photographer: Amy Opstal
Visagie: ShanShan Studio Foto





Photographer: Amy Opstal
Visagie: ShanShan Studio Foto



Photographer: ByDenize
Stylist: Yoni Zijderwijk
Visagie: Celine Haring



Photographer: ByDenize
Stylist: Yoni Zijderwijk
Visagie: Celine Haring



Photographer: ByDenize
Stylist: Yoni Zuiderwijk
Visagie: Celine Haring

Photographer Johnny Ferrari (Switzerland)

Can you tell us a little about you? I find it hard to think I am a photographer, but I have a passion within creating and sharing my way of seeing the world and photography is the perfect medium with which to express myself, I was born and raised in Switzerland and I want to show the world what how beautiful we are in our country .

How and when did you get into photography? Photography has always been part of my life, since I was a child I have always loved creating photographic compositions with every kind of camera, and when I could not photograph I drew what I saw. For almost four years, however, I have decided to buy my first Reflex camera and try to make my passion become something more than just a hobby ...

What does photography mean to you? Photography is a way of expression, I feel the need to create and show everyone the world through my eyes, I am a dream-catcher because I dream of taking many photos and being able to show them as I imagine them ...

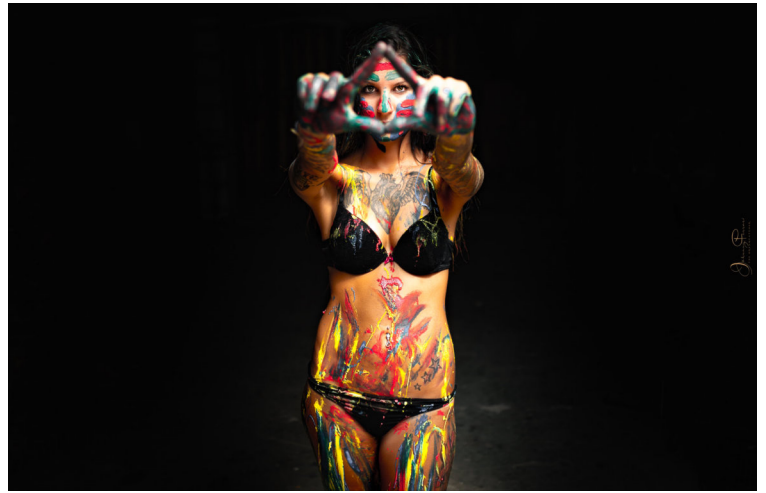
Please briefly describe your photography style for our readers. My style is coherent, always with colors with little saturation, a style that is often melancholic but not sad, I love vintage style and it is my base, but I want to explore many types of photography and grow a lot, I'm just at the beginning of my long journey ...

Where do you get inspiration from? I take inspiration from everything I see, be it a photograph, a landscape, an expression, everything is inspiration and what is most important is to always be able to see things from different angles ...

Do you think in advance what you want in the picture ? Normally yes, I always have something in mind to create but it is perfectly normal for something to be invented during a photo session.

Studio, on location or both? Both...





Would you consider yourself a hobbyist or a paid professional? I am a professional photographer at work but with the humility of being an amateur and still having a lot to learn ...

What has been your most memorable session and why? I believe my first wedding, because I had no idea what I should have done and I think I lost ten years of life ...

Nikon or Canon? Favorite lens? Canon 5D mark IV – Canon 50 f1.2 – Canon 16-35 f2.8 – Canon 100 f2.8 – Sigma art 35 f1-4

What is one piece of advice you would like to offer a new photographer looking to start? Buy an entry level camera, learn the basic rules of photography and take 10,000 photos, learn to shoot, learn the rules and learn to break them, study hard, work hard and never give up.

What do you think of our new magazine? I want to be honest, I didn't know him but I really appreciate the possibility granted and the seriousness in the contacts, I also like the magazine and I was fascinated by so much quality.

<https://www.facebook.com/dreamcatcher.ch>
<https://www.thedreamcatcher.ch/> - <https://www.instagram.com/thedreamcatcher.ch/>











THEDREAMCATCHER.CH







THE DREAM CATCHER . CH

THE DREAM CATCHER . CH



THE DREAMCATCHER.CH





Model Anna-Lena Meyer (Germany)

Can you tell us a little about you? I'm a twenty eight years old german model and live with my two cats near Frankfurt am Main. I started modeling a little over seven years ago.

If you could change anything about yourself, what would it be? I don't think I would change anything about myself, because I think that someone can like me with all my imperfections and it's better to feel good about myself.

How did you start modelling? Like I said in the beginning, I started modeling a little over seven years ago through a friend of mine. At first as a hobby and later on as a parttime job. It grew bigger over the years and allowed me to visit other countries and meet interesting people. It's a tough buisness and you must invest a lot of time to get jobs and expand your portfolio.

What do you think of the work as a model? It can be bit superficial at times, but it is also very creative work. You can slip into many different roles.

What is your beauty regimen? Maybe I'm not a prime example of a healthy lifestyle. I can finish a whole bag of candy in one evening, but I ride my bicycle to work and walk up three flights of stairs several times a day to get from work to my apartment.

What are your personal qualities which distinguish you from others? I try to put my whole heart into everything I do and to also do my best at every job. I'm reliable and I do nothing what I don't want to do. I think it's important that you have fun at work and don't just pretant like you do.

What are your plans for the future? I don't really have any big plans for the future yet, but I hope that I can work as a model a little longer.

What are some of your favorite experiences so far? I don't really have a single favourite experience, it's a little bit of everything: Different and new Locations, traveling to cities in Germany and abroad for workshops and shootings, and of course the many creative minds that I get to meet and develop friendships with.

Do you have any advice for those who want to start modelling? There is a lot of competi-tion in this industry. Be confident, natural and stay positive.

What do you think of the magazine? I didn't know the magazine before, but I'm happy to be a part of it and I really like the opportunity to get to know more models and photographers.

www.model-kartei.de/sedcards/model/331033/anna-m-model/


www.instagram.com/annam.model/ - www.facebook.com/ANNALENAM92



Susann Handke



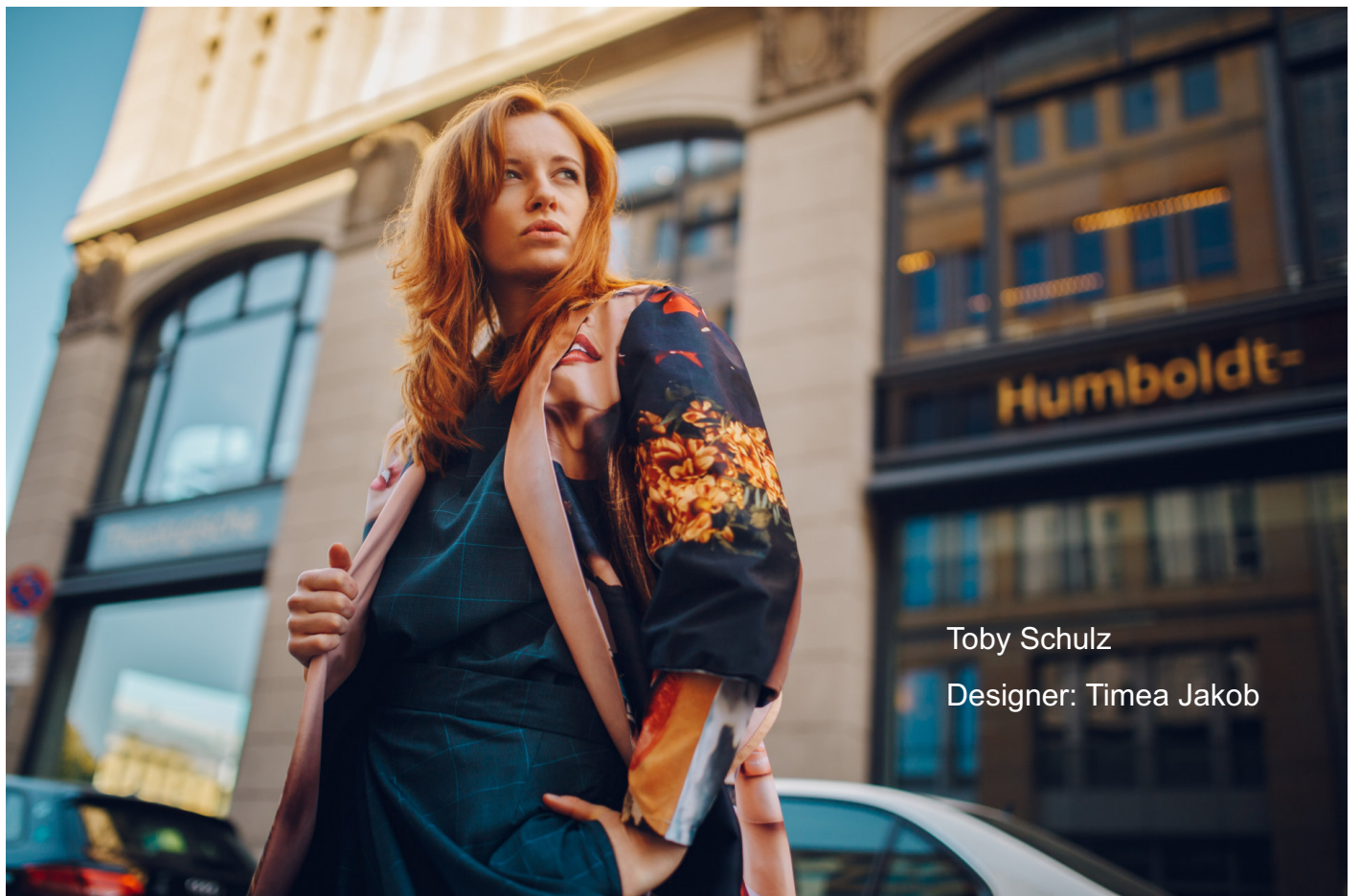
Timo Karlsson Photography Haare und Makeup: tesspinn_mua



Carlos Methfessel



Robella Art Photography



Toby Schulz

Designer: Timea Jakob



Björn Kahlert Fotografie



bsphotography.de





krolop&gerst



desireegehringer.lovestories männliches

Model: Linus



tim.nikischin



Andreas Wensauer

Designer: lady_caro_lynn_modedesign

Photographer Rene Salvador (U.S.A)

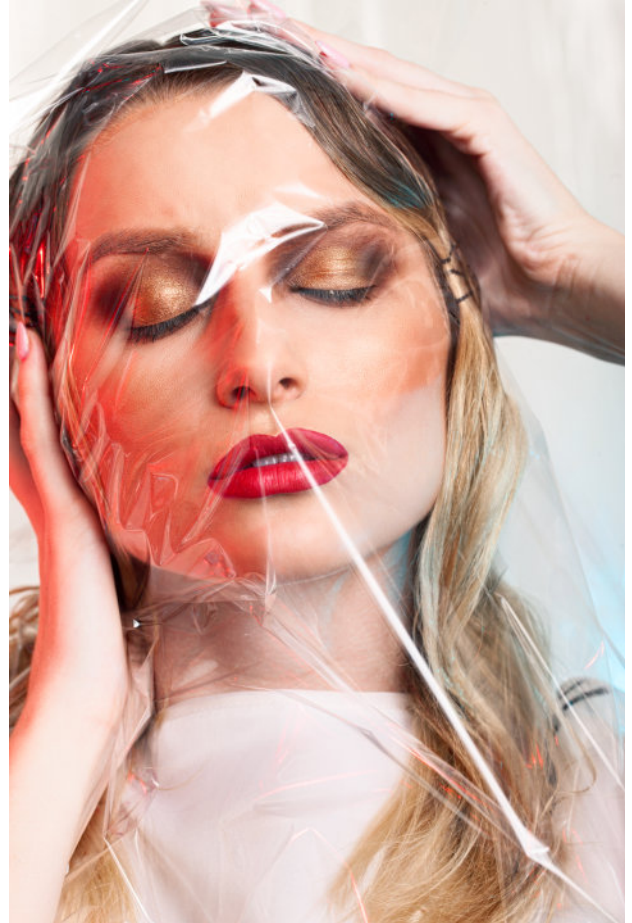
Winner of the Month

Can you tell us a little about you? Oh man, that's a loaded question! This is possibly one of the hardest questions for me to answer! Lets see, currently I'm a photographer based in San Diego California specializing in fashion editorials. It wasn't until I was in college that I realized that I was best suited for the fashion editorial world, it was mostly because of my love for fashion and the story-telling aspect of it. Since then I've had the great privilege of having some of my work published in some of the largest publications in the world; such as: Vogue, Harper's Bazaar, Glamour, Tatler. I've also worked on other several campaigns for publishing.

How and when did you get into photography? I first got into photography in 2008. I feel that at the time I was going to through a transitional phase in my life, I wasn't quite sure of where I wanted to go with my life, or what I wanted to be, and I remember feeling this urge to photograph things in nature. I felt like nature really spoke to me in some profound way. I began to notice how life and nature had a much deeper purpose and meaning. Far deeper than what I ever thought and it was those things that compelled me to take up the camera.

What does photography mean to you? I really like the idea of trying to convey a message with enough feeling to have an affect on the viewer. But more important I feel that photography should have a purpose, just like art, art should by definition have purpose and meaning. Otherwise it can't be art because, art is not random. Just for example if you look at life, there is nothing random about life, everything in life has purpose and meaning, and truly believe the same principle should apply to photography.

Please briefly describe your photography style for our readers. Well, I think my style can be very moody at times. A lot of people say that my work is very "romantic", which makes sense, because I've always been drawn to romantic sentiments in films, poetry and photography. I think its safe to say that I am in some ways a hopeless romantic, which I can't say that I adore that side of myself. Most of the time I try to fight against my romantic urges.





Where do you get inspiration from? There are three things that inspire me: music, dreaming and poetry. All three of those things seem to have this synergy where they work to together to inspire me to convey a certain feeling in photography. Poetry I feel, is my tool for creating a visual dialogue in the scene. A few years back I used to based a large portion of my shoots on poems that I had written. I haven't done that in a while, I think its time I went back to my old methods of doing things. And then there's dreaming. Dreaming is something that I have mix feelings about, there have been times when I dreaded going to sleep for fear of what I might dream. Not because they're bad dreams but, because they're so strange and emotionally driven to where they can have a lasting effect on me. Often I am haunted by what I dream. I am haunted by the emotion that I feel in the dream. I often carry those feelings with me through out the day and depending on what those feelings are it can either be, a good thing or a bad thing. And then there's music, and music, well music just brings all those buried feelings to the surface which then allows my imagination to take over. It's a very crazy thing.



Do you think in advance what you want in the picture ? Oh yeah! Absolutely! I just can't show up to a shoot not knowing what I'm going to do what we're doing as a team. I put a lot of thought into the shoots that I do. I think it's safe to say that I'm extremely methodical about them. Before I do a shoot I already know what equipment I'm going to be using, what lens, what lighting kit, what lighting set up, the type of light modifier. I figure everything out before I even step foot in the studio.

Studio, on location or both? I enjoy both, although for the past year or so I've done mostly studio. I cant remember the last time I did an on location shoot. I think in the studio there's far more control and, I've also begun to delve more into stage and prop building. And that's really become very fun for me.

Would you consider yourself a hobbyist or a paid professional? I would probably say both. I can definitely be both at times. It just depends on my mood.



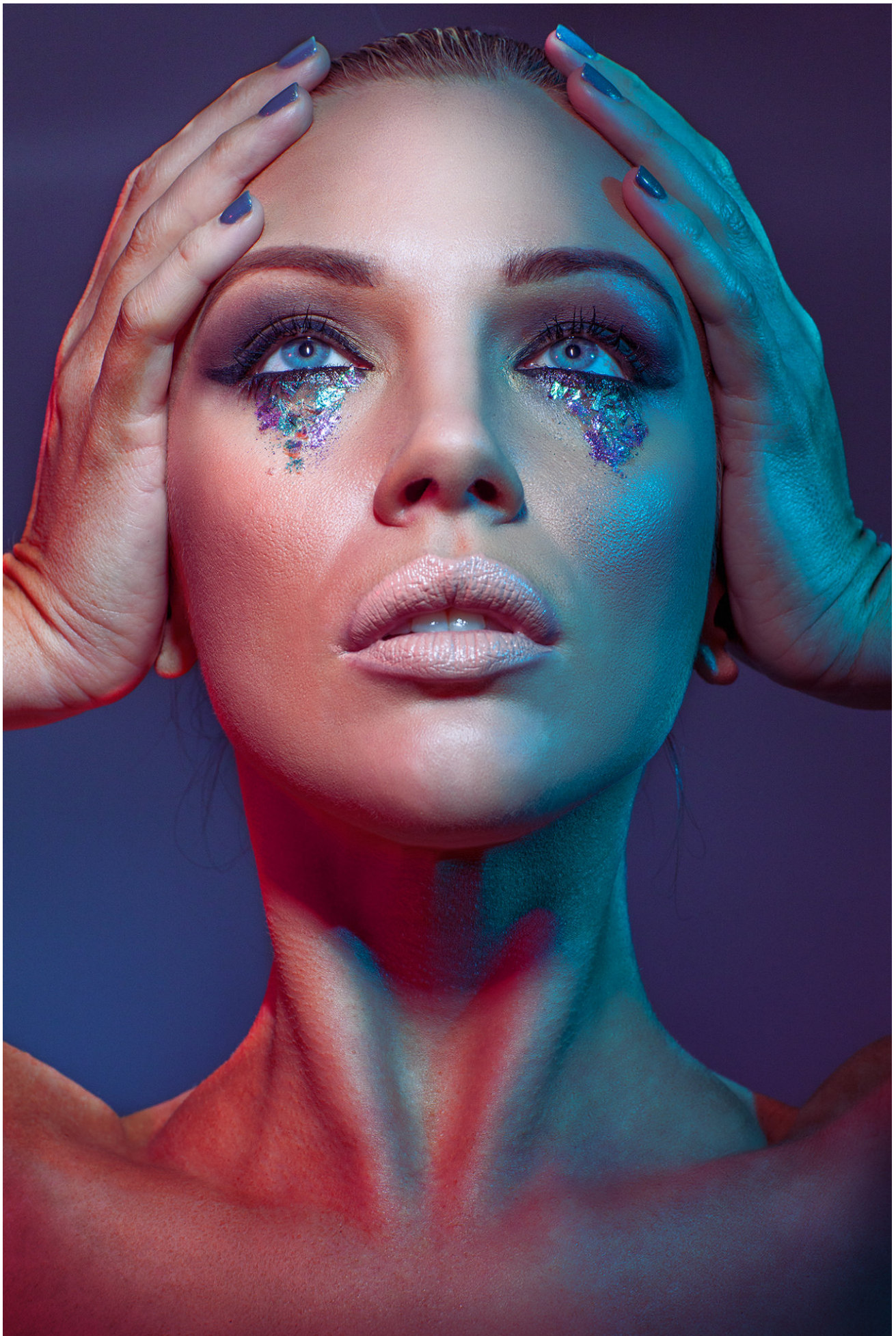
What has been your most memorable session and why? It would have to be this past year (2019) when I had the most epic and absolute failed shoot of my entire career. which then led me into a downward spiral of depression and self loathing. It was a shoot that I had invested a lot of time, money and energy and unfortunately the whole project was a complete failure.

Nikon or Canon? Favorite lens? I'd say Canon but, I also love Fujifilm. And as far as lenses goes, it would have to be my Carl Zeiss Jena Tessar 50mm f2.8. That lens has magic in it. It's a very special lens, I just wish I was better at using it.

What is one piece of advice you would like to offer a new photographer looking to start their own business? The most important step that you want to take is figuring out whether or not you are truly passionate about photography. Don't get into this business for the money or for the glory. Don't get into this business for self validation, because if you do; you will lead yourself to failure. There are many challenges in this business, but if your heart is in the right place and if you are truly passionate about photography then, that passion is going to carry you through every challenge that you encounter.

What do you think of our new magazine? I think it's very terrific. I'm looking forward to working you guys again!

Facebook, website, instagram: [Saudade_Effect](#)





















Model Elle Wolfs (Belgium)

Can you tell us a little bit about yourself? Hi you guys. My name is Elle, I'm a young woman living in Belgium. In my every life I am a youth worker, plant lover, and mom to two small dogs. Modelling is a side gig to me.


If you could change anything about yourself, what would it be? As a teen I've been called out by some peers on the way I looked. I was always very skinny, had very thin to no eyebrows due to stress, and above all went into puberty very late and therefore almost didn't have any breasts. Well, I still don't actually... haha! 😂 Now, over ten years later, I am very happy I didn't change anything to my body over the opinion of others, and am satisfied to just be myself.

How did you start modelling? Years ago I entered a beauty pageant. Why, you ask me? The first election round was held in the pub of an acquaintance of mine. It tickled my curiosity, so I decided to enter the competition and before I knew it, I was elected to participate in a regional contest. I didn't end up winning a prize, or going through to nationals. Which wasn't a surprise at all, I'm just not your typical kind of girly girl. Nowadays I can't see myself participating in this sort of contest again. However, when I look back on this experience, I am happy with the outcome: it introduced me the wonderful world of modelling.

What do you think of the work as a model? Well, how much I may like the job, it's often not as glamorous as it seems! 😂 As a model, you should be able to withstand rather harsh weather and shooting circumstances: shooting a springtime collection in winter season, and getting your make-up done in the trunk of the car with the heating on to warm up a little, for example. It's often the great team, the many laughs and seeing the outcome what makes it worthwhile.

What is your beauty regimen? Well, aside from the fact that I almost never leave the house without a little blush on my cheeks and a stroke of mascara on my lashes, I don't really have a beauty routine. Actually, I am really bad at cleaning my face in the evenings, I often forget or even skip that part before going to bed. However, when I have a shoot, I always put on a little bit of moisturizer cream the night before, to protect my skin from the make-up routine the day after. Also, you can always find me snacking at a shoot too; my bag is mostly packed with water or herbal tea, fresh fruits, a salad and sometimes a biscuit for sugar. I love eating healthy in general.

What are your personal qualities which distinguish you from others? I'm known to be very sociable and enthusiastic, which I tend to radiate on others. Because I am also creative, I love working together in a creative team; from coming up with a concept, or even just a crazy idea sometimes, to making mood boards, finding just the right people to work with, to eventually seeing it all come together. On the other hand, I just love to go with the flow and see what happens... I'm a real go-getter, so if I really want something, I'll make it work. Did I tell you about that one day when the weather turned cold, but I still decided to shoot in a lake in between water lilies?



What are your plans for the future? Being in the midst of the Covid-19 pandemic, thinking about my future plans feels really out of place. I honestly wish everyone the best; a healthy and happy future for ourselves and the people we love.

What are some of your favourite experiences so far? Very different experiences have crossed my path ever since I started modelling. In the beginning I got booked more often for fashion and creative shoots, including a whole team from photographer to make-up artist, hair stylist and designer. It's wonderful to see every single one's powers combined to create something new, and for myself to be transformed into something or someone else. I would love to realise that again. Nowadays, I'm often working one on one with a photographer, where we just experiment until we get the right shot. I also love working as a natural model, which means: just being able to be and show myself on set, as a real woman with genuine emotions. I've included photos of my favourite work over the past few years; all for different reasons.

Do you have any advice for those who want to start modelling? Just be yourself, there are plenty of others out there already. Please don't change who you are for those who are willing to make you the next 'it' girl. While going to castings, there will always be other people who are thinner, taller, maybe even prettier of having that 'it' factor agencies are looking for. Don't let anyone break you down, stay confident and keep trying. Pursue your dreams, but please don't cross any of your personal borders to make it. Also, beware of whom you meet and work with, not everyone has good intentions, alas.

What do you think of the magazine? I have known and been following the magazine since the very beginning. Over the course of the last year, I have lost track of it a bit... This way I am very happy to rediscover the magazine again. Thanks for wanting me to do an interview and get the chance to show a selection of my favourite work. I hope to inspire others, as did the magazine for me.

Photographer:
Leo Xandre

Instagram: www.instagram.com/elle.wolfs

Facebook: www.facebook.com/ellewolfsmodel



© www.bertstephani.com





Photographer: Pegico Art
Styling and design: Unikamp
Make-up: Parfumerie Meylandt



Photographer: Kurt Franken



Photographer: Pegico Art



Photographer: Pieter Vandeur



Photographer: Gunther Frans



Photographer: Pieter Vandeur



Photographer: Bert Stephani



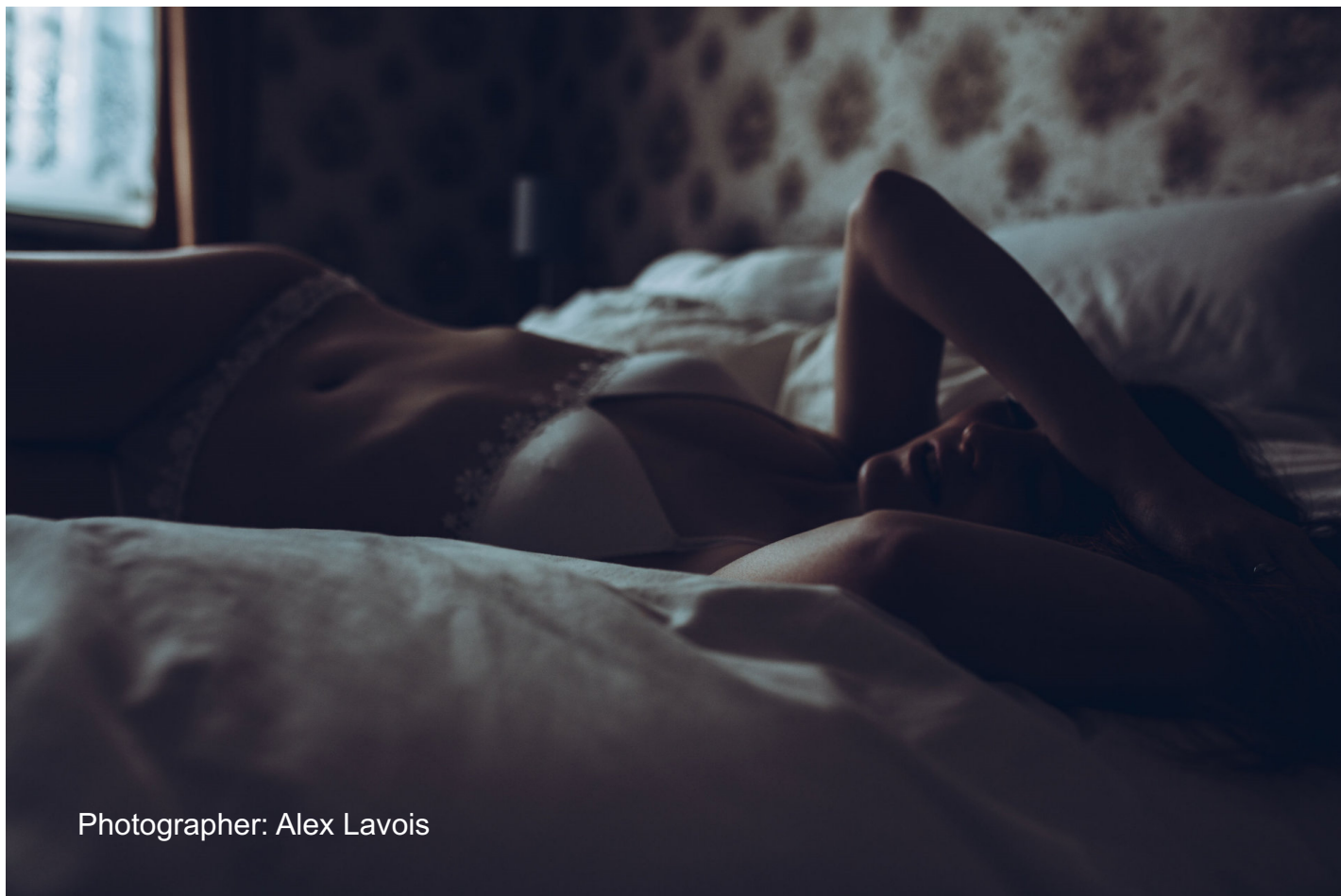
Photographer: Pieter Vandeur



Photographer: Christophe Vrankenne
Styling and design: Audrey Gerard
Make-up: Lina Dethier



Photographer: Pegico Art
Make-up and hairstyling: Liesbet Liekens
Co-model Christophe Daem



Photographer: Alex Lavois



Photographer: Kurt Franken



Photographer: Kurt Franken



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Photographer: Dirk Ganseman
Make-up: Sandra De Moor

Photographer Tom Kern (Germany)

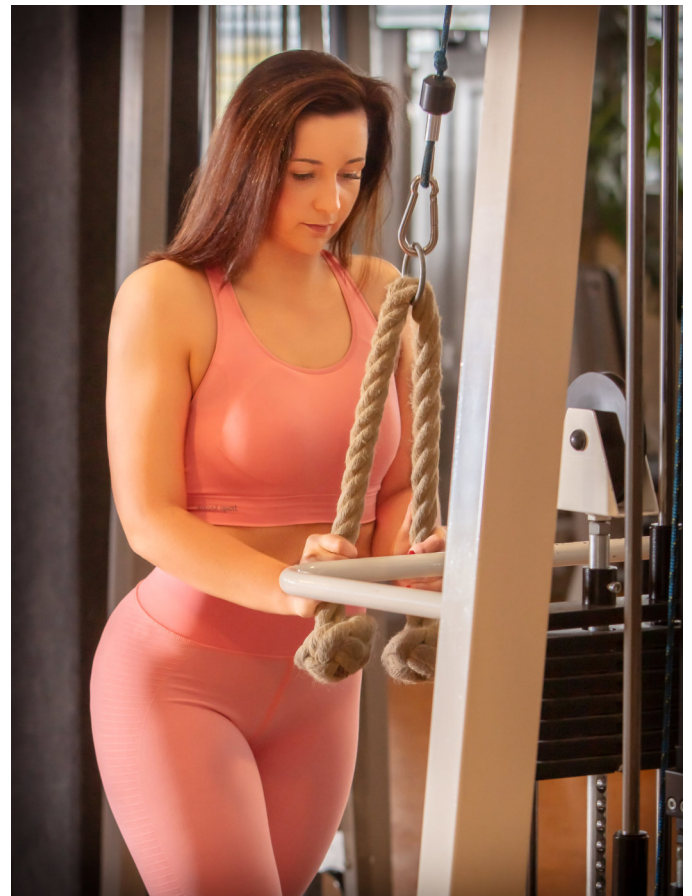
Can you tell us a little about you? Well, I am a quite calm guy and live in northern Bavaria /Germany. I am used to travelling quite a lot all around the globe, and many times I take my camera with me. I grew up in a small village, and this certainly influenced me as a human being. For me, respect is still an important attitude.

How and when did you get into photography? I bought my first own camera in 1989, that's quite a long time ago. Since that time, I have been addicted to photography. My camera equipment got larger and larger, as well as my experience. Right now, I am quite happy about my photos and the photo style related.

What does photography mean to you? Not everything – but very close to it! Photography is on my mind every day. Whenever I see a cool location, a wonderful landscape or a significant person, I automatically think about a suitable arrangement for getting a perfect photo. Photography is my passion and luckily, I am can live my dream of being a photographer.

Please briefly describe your photography style for our readers. I love to create any kind of portraits in various kind of styles. I like to use different styles and sometimes technics when shooting with people. My preferred style is to mainly use a single person in the foreground with much soft and blurred background surrounding. I love to play with different color looks, so that each portrait will be a bit different from the original situation. The main topic is the person in the foreground, so often I really highlight the person and darken the background. For me it's quite important that not every picture looks like the 1000 other pictures I took before.

Where do you get inspiration from? I am inspired by my daily life. There are so many moments every day, which inspire me with new ideas. Sure, also surfing in internet will pop up some ideas, but that's definitely not my main source for new picture ideas. Being a bit creative makes fun to me. So, why to read books for getting new ideas when our daily life is the best storyteller and inspirator.





Do you think in advance what you want in the picture?

The older I am the more thoughts I have in my mind before I push the shutter button. In earlier times I just shot pictures and filled my memory card with an endless number of pictures. At home I spent much time sorting the photos into good ones and bad ones. Today I invest much more time and effort before I take a picture. Before I press the shutter button, I usually check a number of things such as light and shadow, the models pose, the surrounding conditions, and whether the over-all arrangement is the way I thought it should be.

Studio, on location or both? I prefer to photograph outside in nature or in beautiful locations. For me, integrating the natural colors and backgrounds makes people photography so exiting. But of course, in bad weather or in winter, I prefer to the heated studio. I think both areas have special requirements, and I like the variety. That's why I want to continue to shoot on location and inside the studio.

Would you consider yourself a hobbyist or a paid professional? I have decided to pursue photography professionally from 2020. Although the decision to do so was not very easy for me, I am nevertheless firmly convinced that this is the right way for me. I am currently setting up a media agency, which is a lot of fun for me. I'm very excited what the future will hold for me.

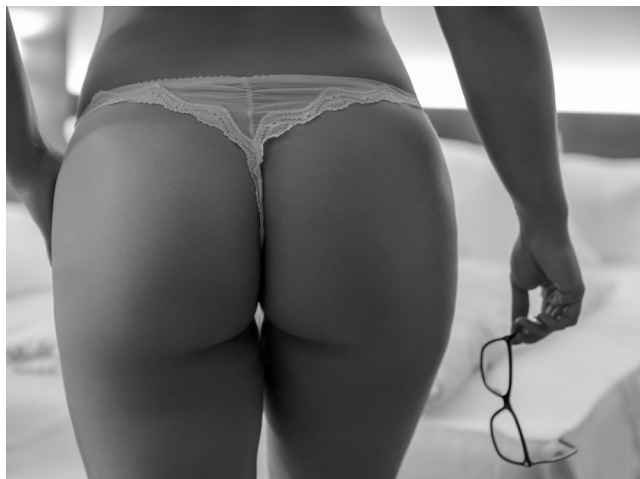
What has been your most memorable session? I could list some great shoots now and would certainly still forget many of them. Legendary were the lost place session in 'Beelitzer Heilstätten' or the pictures on the 'Devil's Table' last year with model Michaela.

Nikon or Canon? Favorite lens? From my point of view, the technology and brand are overrated. An outstanding photo is still created in the eye of the photographer and the camera system plays a minor role for me. Personally, I decided on a Canon system about 20 years ago. I am still very satisfied with that system. My favorite lens is still the Canon 70-200mm/f:2.8 USM to take great photos. Quite fast focus and quite sharp pictures – that's what I like most.

<http://www.kern-fotografie.com>

<https://www.instagram.com/topix24>

<https://www.facebook.com/kern.fotografie.7>



What is one piece of advice you would like to offer a new photographer looking to start their own business? Go your own way and don't try to copy other photographers. A perfect copy is still a copy!

What do you think of our new magazine? The magazine is a wonderful source to look at other works (models and photographers). In my opinion, the submission-based editorial publication platform is great, it allows a large number of users access to the magazine for free.





















Model Julia Ermakova (Ukraine)

Can you tell us a little about you? I am Ukrainian woman who become the owner of the title of "Mrs. Worldwide 2020 Ukraine and I am honored to represent my country in international beauty pageant which would take place in Thailand. . My winning and becoming a titleholder of Mrs.Worldwide 2020 first of all I regard as an opportunity to attract attention to acute community issues .

If you could change anything about yourself, what would it be? I am very determined person. In some situations it's helpful, but sometimes it has negative manifestations .

How did you start modelling? Fashion world has always attracted me but i was focused on my career and always had no time and only after getting the crown I decided to try myself as a model and that's become a nice hobby for me.

What do you think of the work as a model? That is not as simple as it seems. And that's a huge responsibility.

What is your beauty regimen? Healthy food, sleep, sports , a lot of water, natural cosmetics and hyaluronic acid.

What are your personal qualities which distinguish you from others? All my life Im trying to do good deeds without expecting anything in return. That thing makes me stronger and gives me inspiration.

What are your plans for the future? I'm going organize a great event with a beauty pageant in September to determine the next Mrs Worldwide for 2021.

What are some of your favorite experiences so far? I was in charge of the charities well before I become Mrs Worldwide. But now I'm happy because my title helps to draw more people to charity activities. As an example the recent event in a children's shelter for special kids brings much-needed attention to the level of living conditions of kids with intellectual disabilities. I will be proud if my charitable activities set an example for growing generation, for all those who understand the importance of such actions, believe that good deeds make us stronger. If everyone will trying to do good deeds within the abilities, the good would become boundless.

Do you have advice for those who want to start modelling? Believe in yourself and listen to your inner-voice which is important in achieving anything in life. Take a chance to explore who you are, concentrate on things that really important to you and focus on becoming the best version of yourself every day. And follow your dreams .

What do you think of the magazine? Modellen Land in my opinion is a very entertaining magazine with its own unique style and approach. It gives opportunity to open the veil of the world of fashion and beauty. Modellen Land is full of interesting information for creative people. It is a perfect way to have a rest and enjoy it.

<https://www.facebook.com/profile.php?id=100008206534894>

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MODELLENLAND MAGAZINE

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